British Literature II – ENGL 2322.042

Course Syllabus: Spring 2024

"Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed."

Instructor: Lindy Merriman
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This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: A survey of British literature from the Middle Ages through the Early Modern Period. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions with a focus on discussion and literary analysis. (3 credit hours)

Prerequisite(s): ENGL 1301 or equivalent

Student Learning Outcomes (SLO):
Upon successful completion of this course, students will
1. Demonstrate familiarity with literary periods and their legacy of important ideas.
2. Identify key ideas, representative authors and works, significant historical and cultural events, and characteristic perspectives and attitudes expressed in the literature of different periods or regions.
3. Demonstrate an understanding of literary works as expressions of individual and human values within the social, political, cultural, and religious contexts of different literary periods.
4. Write in a style appropriate to audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Understand the development of characteristic forms and styles of expression during different historical periods and regions.
7. Analyze and synthesize aesthetic, historical, formal, and ideological approaches to interpreting literature through class discussion, written assignments, and exams.
8. Develop knowledge and understanding of the MLA guidebook and citation process.

Evaluation/Grading Policy:
All students will be graded and assessed off their abilities, skills, and understanding of the above listed SLO's. Students will be given a rubric for all essays, discussions, and short answer writing assignments. All rubrics will be posted on blackboard, given at least two weeks before the due date of the assignment, and provided in class as handouts. Any concerns or questions about the given rubrics needs to be addressed before the commencement of the assignment, so make sure to read through them in advance in order to familiarize yourself with expectations and address in questions which may arise.

All grades will be posted regularly (weekly basis) with the only exception being for essays. **All essay grades will be posted at least 14 business days after the final due date** (*per MPHS student handbook*). Please remember, all due dates are tentative and subject to change.

Assignment	# Given	Points for Ea	Total Points
Editing Practices	25	5	125
Online *Quill & Syllabus*	20	Varies*	400
Annotation Journal	3	60	180
Literature Circles	1	160	160
Socratic Circles	1	100	100
Reading Quizzes	2	40	80
Formal Projects	2	100	200
Formal Essays	1	150	150
Semester Exam	1	200	200

To receive - A:	1595 - 1428 total points
To receive - B:	1427 - 1268 total points
To receive - C:	1267 - 1109 total points
To receive - D:	1108 - 949 total points *
To receive - F:	948 - 0 total points

*While a D is passing for college, it is failing for Eng IV.
*As such, **per admin**, it will cause you to no longer be in good standing with MPHS, and you will be removed from the program in which MPHS pays for your dual classes. Subsequently, you will have to pay back the money for ENGL 2322 (to MPHS).*

Required Instructional Materials:
Students must purchase and bring the following materials. The list on the left will be kept in class with the instructor. The list on the right will be kept by the student; however, all students are still required to have the materials on both lists for this course. If there is an issue or concern with purchasing any or all of the listed materials please let the instructor know asap. Materials need to be brought to class by no later than August, 19th as all students will need their materials (in particular their flashdrive) for the "Syllabus & Blackboard Check" assignment which will be given in class that day.

Kept in Class	Kept by Student
- 3 Packages of Notebook Paper	**- 8 GB Flash Drive**** (NEEDED by Day 2)
	- Notebook and/or folders to store
- 3 Boxes of #2 Pencils (doz ea)	materials and handouts
- 3 Boxes of Kleenex	- 1" binder for book pdf's

Literature and Instructional Resources/Materials:
All textbooks and works will be provided both online and as a handout in the form of pdf's. If you would like to purchase actual copies of the works, please see the list below. Please note that the list provided covers *all works* being utilized as both a primary and supplementary text and has been approved by the MPHS and NTCC administrative teams.

*Any concerns or issues with the list below need to be addressed with the student's teacher and alternative assignments/materials may be given. However, changes and/or accommodations will be made on a case-to-case basis as decided upon by administration and the teaching staff involved.

Major Works Under Study:

- *Beowulf: An Illustrated Edition*, Seamus Heaney, **ISBN 978-0393330106**
- *Hero with a Thousand Faces (Collected Works)*, Joseph Campbell **ISBN 978-1577315933**
- *Heart of Darkness*, Joseph Conrad **ISBN 978-1673303056**
- *Eaters of the Dead (aka – The Thirteenth Warrior)* Michael Chrichton **ISBN 978-0525436386**
- *The Picture of Dorian Gray*, Oscar Wilde **ISBN 979-8529456842**
- *Frankenstein,* Mary Shelley **ISBN 978-0486282114**
- *The Strange Case of Dr. Jekyll and Mr. Hyde,* Robert Louis Stevenson **ISBN 978-1954839373**
- *The Norton Anthology of English Literature,* Stephen Greenblatt (ed.) **ISBN 978-0393603132**
- *The Secret History,* Donna Tartt **ISBN 978-0241621905** (tentative)
- *Longman Anthology of British Literature (1A, 1B, 1C)*, David Damrosch **ISBN 978-0205693337**
- "Hamlet " (No Fear Shakespeare, Vol 7), SparkNotes **ISBN 978-1586638443**
- *Pride and Prejudice*, Jane Austen **ISBN 978-0141439518**
- *A Tale of Two Cities*, Charles Dickens **ISBN 979-8374703528**

Supplementary Works, Materials, and Resources:

- *50 Essays: A Portable Anthology,* Fifth Edition, Samuel Cohen **ISBN 978-1319055103**
- *50 Essays: A Portable Anthology*, Sixth Edition, Samuel Cohen **ISBN 978-1319194468**
- *How to Read Literature Like a Professor*, Thomas C Foster **ISBN 978-0062696854**
- *How to Read Poetry Like a Professor,* Thomas C Foster **ISBN 978-0062113788**
- *Beowulf and the North before the Vikings,* Tom Shippey **ISBN 978-1802700138**
- *Beowulf Translation and Commentary,* J. R. R. Tokien **ISBN 978-0007590094**
- *The Norton Introduction Literature,* 13th High School Edition, Kelly Mays **ISBN 9780393664522**
- *Metaphysical Potery: An Anthology,* Paul Negri (ed.) **ISBN 978-0486419169**
- *British Satire (1785 - 1840)*, John Strachan **ISBN 978-1851967292**
- *The Cambridge Introduction to Satire*, Greenberg **ISBN 978-1107682054**
- *Oxford Book of Satirical Verse*, Geoffrey Grigson **ISBN 978-0192814258**
- *English Satire and Satiric Tradition*, Claude Rawson (ed.) **ISBN 978-0631136675**
- *J. R. R. Tolkien's "The Hobbit": Realizing History Through Fantasy: A Critical Companion*, Robert T. Tally Jnr. **ISBN 978-3031112652**
- *The Hobbit*, J.R.R. Tokien **ISBN 978-0547928227**
- *Lord of the Rings: The Fellowship*, J.R.R. Tokien **ISBN 978-0547928210**
- *Tolkien Dogmatics: Theology through Mythology with the Maker of Middle-earth*, Austin M. Freeman **ISBN 978-1683596677**
- "Robin Hood and Allen A. Dale, No. 138", Francis James Child https://www.boldoutlaw.com/rhbal/bal138.html
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- Various works, introductions, and assignments https://commonlit.org
- Various works, introductions, and assignments https://study.com
- Grammar and various assignments on https://quill.org
- "Snake Oil: The Silly Selling Party Game", Snake Oil LLC
- NTCC Library Journal and Scholarly Databases, https://ntcc.on.worldcat.org

Videos and Movies (to be used in part or as a whole):

- **"**Victor Frankenstein", 20th Century Fox with Danielle Radcliff and James McAvoy
- "The 13th Warrior", Touchstone Pictures with Antonio Banderas
- "Robin Hood", Universal Pictures 2010 version with Russell Crowe
- "Beowulf", Paramount Pictures 2007 version with Angelina Jolie
- "Hamlet", Sony Pictures with Kenneth Branagh
- "Hamlet", Warner Bros with Mel Gibson
- "The Northman", Universal Pictures with Alexander Skarsgard and Nicole Kidman

- "Pride and Prejudice", Universal Pictures with Keira Knightley
- "Gulliver's Travels", NBC with Ted Danson
- "A Tale of Two Cities", Hallmark 1980 version with Chris Sarandon
- "Les Miserables", musical with Hugh Jackman and Anne Hathaway
- "No Escape", 2015 with Owen Wilson
- "The Man Who Invented Christmas", 2017 with Dan Plummer
- "The Real Story of Snake Oil", https://youtu.be/LaDsOJATX3A
- "Charles Dickens, The Man that Asked for More", https://youtu.be/YJgyNrMmrpo
- "A League of Extraordinary Gentlemen", 2003 with Sean Connery
- "Lord of the Rings (Complete Trilogy)", Peter Jackson
- "The Hobbit (Complete Trilogy)", Peter Jackson
- "Tolkien", 2019 film with Nicholas Hoult
- "Adaptability and the future of Work: Seeing the Invisible. AQ" AQai Adaptability Assessments, https://youtu.be/K_Mku_lciF0
- Adaptability Self Assessment Test, https://melbado.com/adaptability-self-assessment-test/
- Ted Talks, https://www.youtube.com/@TED
- Ted-Ed Talks, https://www.youtube.com/@TEDEd
- "Why Shakespeare Still Matters: Shakespeare's Influence", https://youtu.be/JPA-Drr4iFs
- "Jekyll & Hyde: The Musical (Broadway 2001)", https://youtu.be/FQ4uADMtmj8

Optional Instructional Materials:

Computers and an Office365 account is provided for all students through MPHS. However, students are welcome to bring their own devices and/or laptops. Please note, Apple is NOT compatible with Microsoft Word. Documents submitted through Pages (the IOS program) will not be accepted. **All essays and work must be submitted as Word Documents –** NO EXCEPTIONS.

Minimum Technology Requirements:

8 GB Flash Drive, Microsoft Office (Powerpoint & Word)

Required Computer Literacy Skills:

You are about to embark on a writing course facilitated through the university's Learning Management System (LMS) called *Blackboard*. It's important that you understand how to operate the features of *Blackboard* and that you have the technical aptitude and equipment necessary to maximize your potential for succeeding in this course. **To navigate this class properly, you should know how to:**

- Email me (as needed) from your NTCC or MPISD email account or contact me through Schoology
- Access ALL features of *Blackboard* (**CAUTION**: mobile devices and tablets **do not** provide you with 100% access to all features of a class, such as the ability to upload assignments);
- Download and view PDF documents/handouts/assignment sheets (Adobe Acrobat reader may be required);
- Download and view PowerPoint presentations and videos;
- Save your writing assignments in .doc, .docx, and/or .rtf file formats (these file types are compatible with *Blackboard* and with Microsoft Word, allowing me to provide feedback and respond appropriately to your assignments);
- Upload assignments (composed in Word or another word processing program or Powerpoint) as attachments into the appropriate assignment area in *Blackboard* (**NOTE**: **you will NEVER email me an assignment. You will NEVER "share" an assignment through Google Docs or Office 365. All assignments must be uploaded as an attachment.**
- Check feedback on your assignments and monitor your grades through "My Grades" on *Blackboard*

- Navigate common features of Microsoft Word, including the ability to change font styles, colors, sizes, insert headers/page numbers, modify paragraph spacing and page margins, and utilize your Spell Checker and Word Count features.
- Navigate common features of Powerpoint, including the ability to add audio to the presentation.

My role is to guide you through the outcomes of this course so you may be a more knowledgeable and skillful academic writer, not to hold your hand when it comes to the technical stuff. That being said, if you experience any technical issues along the way, you need to notify me immediately. Do not miss deadlines and then tell me you were having technical issues; ***these are not acceptable excuses for delayed or missed assignments or deadlines***. For technical support or assistance with Blackboard Ultra, contact the NTCC Computer Services:

https://www.ntcc.edu/computerservices
903-434-8140
Room # @ NTCC Campus: IA103

RECOMMENDED TECHNOLOGY/BLACKBOARD Ultra SUPPORT
The following is a list of resources available to you to help educate yourself about navigating most of the fundamental aspects of Blackboard. **If this is your first experience with Blackboard Ultra, I urge you to check out these tutorials/instructional resources**.
https://youtube.com/playlist?list=PLontYaReEU1th3bHYy_JWWkyZCW0ZM3r0

Blackboard Mobile for iOS and Android Devices
Android and iOS devices are currently supported using the Blackboard Mobile App, available for free from your App Store.

The Blackboard Mobile App provides **limited access** to courses, including the ability to read and contribute to discussions, check grades and announcements, access content, read and comment on blogs, reflect in journals, link to your personal Dropbox, and receive push notifications when courses are updated. Limited course features may also be available via your mobile device's browser; however, **your mobile device does not replace your personal computer and should not be used as a substitute for one**. High stakes assignments, tests, etc. should be completed on a computer, and not on your mobile device. You will be given access to computers in class, before, and after school. However, if you have your own laptop you are more than welcome to bring it and use it.

NTCC Academic Honesty/Ethics Statement:
NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:
It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be

reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):
The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Writing Assignments (Format and Expectations):
Conscientious and timely completion of reading and writing assignments is essential for success in this English course. All papers must be typed in MLA format, saved as a word document or as rich text format (rtf.) and submitted in class on the due dates. Your final drafts must be submitted through a Turnitin assignment in Blackboard. Once again, do NOT email them to me.
Please follow these instructions when writing your papers:
- Writing assignments must be typed in MLA format.
- Use Times New Roman 12 pt. font.
- 1" margins
- Double Spaced
- Titles (if applicable) are centered on the line immediately following the heading, with no extra spacing before or after
- Last name and page number should appear in the top right corner of each page – **EXCEPT** the first page.
- Essay writing assignments are usually two-to-three pages in length (500-750 words) but it varies with each essay, so make sure to reference specific essay instructions and rubric
- Pay close attention to spelling, grammar, and punctuation.
- Submit your papers through the Blackboard as a **Word doc attachment**. Do NOT share them through Google Docs or Office365. Do NOT email them.
- Your assignments will be graded holistically based on the writing rubric given when the essay is assigned in class.

Turn It In:
To maintain the integrity of the work submitted for this course, you will be asked to submit assignments via the course Blackboard site which is enabled with the "Turn It In" tool. Turn It In checks submissions for unoriginal material from the internet, print sources, other student papers, and other sources, as well as running the probability of all or part of the paper being generated by an AI program (such as ChatGPT).

Any possible instances of plagiarism or other academic integrity violations (such as unauthorized collusion) will be assessed prior to communicating findings to the student. If a student receives a report demonstrating that more than 15% of his/her paper is either AI generated or copied from another source, he/she will receive an automatic zero. Furthermore, the incident will be reported to the AP's as well as NHS or any other pertinent organizations, clubs, or groups in which the student is involved.

Missing and/or Make-up Work:
If, at any point, you are absent, it is YOUR responsibility to make-up your assignments. This applies to all in-class assignments (vocabulary work, daily work, notes, etc), however, **this does NOT apply to major assignments such as formal essays, discussion work, and short answer work**. Those assignments are still due on the given due date regardless of your presence in class. Failure to turn major assignments in by the due will result in a penalty or possibly the inability to turn in the assignment at all.

All work must be made up before or after school. You are not allowed to come during another class period (in particular, during your study hall) to make up work, regardless of another teacher's permission. I know many of you do not like to arrive early in the morning, and many of you have conflicts, such as sports or electives, which affect your ability to come after-school. This is a situation you are responsible for resolving. It is your responsibility to arrange a time, either within your own personal schedule or with your coaches and/or sponsors, to make up any missing work. **Work which has been missing for longer than two weeks, will not be accepted**.

Late Work:
Major assignments such as formal writing assignments, short answer work, and/or discussion work (Lit Circle Jobs, etc.), will not be accepted after three days past the due date. Furthermore, each day it is late it will lose 15% of the total points possible (ex: 15% of 150 pts is a loss of 23 pts). After the three days have passed, the work will no longer be accepted. Exceptions to this will be done when needed on a case-to-case basis and will be decided upon by the instructor.

Bathroom Passes:
You will be given ONE Bathroom Pass a six weeks. This pass can be used to go to the bathroom or other areas on campus. While it is called a "Bathroom Pass", it must be used any time you leave the classroom during the scheduled class time. This includes but is not limited to going to the counselor's office, the AP's office, another building on campus (such as the CATE, Gym, Library, or Cafeteria), or going to another teacher's classroom. If you do not use your bathroom pass you will receive five potty-points (a total of 15 pts added to your final grade if you do not use it all three six weeks). You will not be docked for using your bathroom pass, however, once you use it, you will not be allowed to leave class again until the next six weeks.

Seating Arrangements:
All students will be given assigned seating. Failure to sit in your assigned seat may result in a call to your parent, and (if the behavior continues) a write-up for failure to follow classroom procedures. This seating arrangement is not there to punish you. It is put in place to help keep the classroom environment productive and orderly. If there are reasons for you needing to sit in a particular area in the classroom, please let me know. As long as the reasoning is valid, I will try to accommodate your needs as reasonably as possible.

Cell Phones and Smart Watches:
All cell phones and smart watches will be kept up and out of sight. It is also expected that these devices will be placed on silent or do not disturb. Failure to keep your device put up will result in the confiscation of the device and it will be sent to the AP's office.

On designated days (reading quizzes, timed essays, vocabulary work), students will be required to place their phones and smart watches on my desk. Failure to do so will be an automatic zero on the given assignment.

Assignment Heading Requirements:
In the past many students have turned in work with missing information. If all of the following information is not included on your paper, you could lose 5 points off the grade for **<u>any</u>** aspect that is missing.

Papers need to be headed as follows:
- a. FULL Name
- b. Date
- c. Class Period
- d. Section # (Ex: 1301.**43**)
- e. <u>Title of Assignment</u>

Tardies:
A student will be considered tardy if they are not <u>in the classroom</u> when the bell rings. If a student is standing outside the door they will be counted tardy, even if they have already come in and placed their belongings in the classroom. Furthermore, if there is an assignment/bell ringer displayed on the overhead a student will be considered tardy <u>if they are not at their desk</u> – either working on their bell ringer or getting out the necessary materials to work. Classes are only forty-five minutes long and often times that is simply not enough time to properly cover the material for the day. Class time must be properly utilized in order for your child to receive the best education possible. Deviating from this, or simply wasting time, will not be tolerated. After three tardies, the student will be written up in Total Discipline, and, from that point, the matter of discipline will be decided upon by the assistant principal/s.

Please **SIGN AND SUBMIT on the LAST page titled "Syllabus Acknowledgement"…**

Syllabus Acknowledgement Statement

A syllabus is a binding contract between the student, instructor and the institution. As such, all students enrolled in this course are asked to closely read the syllabus and sign this syllabus acknowledgment.

By signing the acknowledgment, you are agreeing to the following:

1.   I have read the syllabus and understand the course description and course goals, the student learning outcomes, the expectations of the instructor, how major essay assignments are expected to be submitted, the section on academic ethics and honesty, and the responsibilities I have as a student in this course. If I do not believe that I can complete the requirements outlined in the syllabus, it is my responsibility to withdraw from the course.

(Please select one)

        A.   Agree

        B.   Disagree

2.   I have read the information provided in the syllabus on academic ethics and honesty. I understand that if I am discovered to be cheating or colluding on work assigned in this class, I could receive a zero for the assignment. I also understand that if I am found to have submitted a paper for credit that contains more than 15% of plagiarized or AI generated material, I could receive a grade of "F" for the assignment or for the entire course.

(Please select one)

        A.   Agree

        B.   Disagree

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