**DRAM 1352 – Acting II**

**Course Syllabus:** Spring, 2025



***“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”***

**Instructor: Page Petrucka, PhD**

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| **Office** **Hours** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 8:30 – 9:30 am,2:00 – 5:00 pm | 8:30 – 9:30 am,11 – 12:30 pm | 8:30 – 9:30 am | 8:30 – 9:30 am,11 – 12:30 pm |  |

***This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description:** 3 credit hours

Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theatre terminology. This will continue the exploration of the development of the actor’s instrument: voice, body, and imagination.

**Prerequisite(s):** Acting I

# Student Learning Outcomes: Upon completion of this course, the student will be able to:

1. Analyze scripts more in depth from the viewpoint of the actor.
2. Analyze, develop, and perform more complex characters.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using an expanded vocabulary of theatre.
5. Perform at an increasingly skilled level in ensemble building exercises, scenes, and final projects, which may include participation in plays.
6. Analyze and critique personal and peer performances.

# Evaluation/Grading Policy: The method of assessment will be as follows:

1) Reflection Papers: There will be three (3) Reflection Papers due after each small group scene performance. These should be submitted on Blackboard. Please spell check, use correct punctuation, and develop your own ideas and thoughts. These papers are one page in length and are similar to journal entries you may have been required to keep in other acting classes. The most important thing to include in these papers is what you have learned from the assignment.

3 Reflection papers @ 100 points each – 300 possible points

 (Beckett, Albee, and Durang)

2) MOOD Papers: Students will submit their MOOD evaluations for each of the three scenes on Blackboard by the assigned due date. These should be legible and detailed.

 3 MOOD Papers @ 100 points each – 300 possible points

 (Beckett, Albee, and Durang)

3) Rehearsals in Class: Students will rehearse their scenes in front of the instructor and class, as guided practice. These rehearsals are to be memorized with blocking.

 3 Graded In-Class Rehearsals @ 100 points each – 300 possible points

4) Performance of Scenes: Students will perform three (3) scenes with different partners. Grades will be determined by how much growth has occurred between the graded rehearsal and graded performance.

 3 Scenes with Partners @ 100 points each = 300 possible points

5) Participation: Students will be required to complete each of the assigned readings so that they are able to contribute to and participate in class discussions. Failure to complete the readings will result in a deduction of participation points.

 Participation – 500 possible points

5) Final Performance of Scenes: Students will perform all three scenes PLUS an added large group scene for their final exam. There will be an invited audience to attend the Final Performance.

 Final Performance – 300 possible points

GRADING Point Totals

2000 – 1800 points: A

1799 – 1600 points: B

1599 – 1400 points: C

1399 – 1200 points: D

1199 and below: F

# Required Instructional Materials:

#  Blackboard readings as assigned

# Optional Instructional Materials: None

# Minimum Technology Requirements:

# Daily high-speed internet access

# Microsoft Word

# Power Point

**Required Computer Literacy Skills**:

* Rename, delete, organize, and save files.
* Create, edit, and format word processing and presentation documents.
* Copy, paste, and use a URL or web address.
* Download and install programs and plug-ins.
* Send and receive an email with attachments.
* Locate and access information using a web search engine.
* Use a learning management system.
* Attach a file

# Course Structure and Overview: See Evaluation and Grading Policy.

# Communications: Communication with instructor must be done through NTCC official email only. Turnaround time for email responses is 24 hours.

# Institutional/Course Policy:

# Late work: All assignments must be completed on time. Work cannot be made up. Please do not miss assigned performance days.

# Cell Phones: Cell phones are not permitted during class time. Please put them away.

# Attendance: Attendance is vital to learning and student success. *Therefore, the student may miss up to five (5) class periods. If absences exceed five (5), the student should not expect to pass the class.*

# Medical emergencies and illness can be excused with a doctor’s note. For all other issues, please contact the instructor directly.

**Alternate Operations During Campus Closure and/or Alternate Course Delivery**

**Requirements:**

In the event of an emergency or announced campus closure due to a natural disaster or

pandemic, it may be necessary for Northeast Texas Community College to move to alterer

operations. During this time, Northeast Texas Community College may opt to continue delivery

of instruction through methods that include, but are not limited to, online through the

Blackboard Learning Management System, online conferencing, email messaging, and/or an

alternate schedule.  It is the responsibility of the student to monitor NTCC’s website

(<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each

class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid).  Should this be the case, every effort will be made to continue instruction in an alternative delivery format.  Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

# NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

# “Copying or partially copying someone else's work in a written paper is considered plagiarism, which is an academic offense. This offense can result in a failing grade for the assignment or even the entire course. It is important that you do not combine someone else’s words with your own or substitute their words with synonyms. If you do use someone else's words, phrases, or sentences, even if you reword them, it is necessary to properly cite the source. To check for plagiarism, all essays for this course will be submitted to TurnItIn.com, which utilizes both a plagiarism and AI checker. If any questionable results are found, they will be reviewed with the student. Students will not be given credit for portions of essays that are detected by artificial intelligence.”

# ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website[.](http://www.ntcc.edu/index.php?module=Pagesetter&func=viewpub&tid=111&pid=1)

**Eagle Assist**

At Northeast Texas Community College, we understand that students often need support that extends beyond the classroom. “Eagle Assist” is the place to start when looking for that type of assistance. Our support system is here to help you succeed in both your academic and personal growth.  [www.ntcc.edu/eagleassist](http://www.ntcc.edu/eagleassist)

**Services provided:**

·         Mental Health Counseling

·         Classroom Accommodations

·         NTCC Care Center Food Pantry

·         NTCC Care Center Hygiene Closet

·         NTCC Care Center Cook Nook

·         Financial Literacy

·         Child Care Assistance

·         Emergency Aid

Can’t find what you are looking for?  Send us a message at eagleassist@ntcc.edu\

Mental Health Counseling Services are available to all NTCC students.

* Visit the following page to get your account activated:

[www.thevirtualcaregroup.com/ntcc](http://www.thevirtualcaregroup.com/ntcc)

* Dual credit students please email the instructor if interested.

# Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the

privacy of student education records. The law applies to all schools that receive funds under an

applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children’s educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered “eligible students.” In essence, a parent has no legal right to obtain information concerning the child’s college records without the written consent of the student. In compliance with FERPA, information classified as “directory information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student’s name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received,

and participation in officially recognized activities/sports.

**Tentative Course Timeline:** (Instructor reserves the right to adjust this timeline at any point in the term)

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| Day/Date | Topic | Reading Due | Assignment Due |
| W 1/22 | Introduction, Syllabus  |  |  |
| M 1/27 | Introduction to Theatre of the Absurd |  |  |
| W 1/29 | Discussion of Reading / Class Exercises | “Absurd Conventions” on Blackboard |  |
| M 2/3 | Discussion of Reading / Class Exercises | Esslin 19 - 28 | In-class Quiz on Reading |
| W 2/5 | MOOD |  |  |
| M 2/10 | Introduction to Samuel Beckett | Esslin 28 - 38 | In-Class Quiz |
| W 2/12 | Godot and Endgame | Esslin 38 - 41 | In-Class Quiz |
| M 2/17 | Beckett Scene Selection and MOOD Breakdown  | Esslin 42 - 46 | In-Class Quiz |
| W 2/19 | Rehearsal of Scene – In Class |  | Mood #1: Beckett due on Blackboard |
| M 2/24 | Graded Rehearsal with Page  |  | Graded Rehearsal with Page |
| W 2/26 | Performance of Beckett Scene |  | Beckett Performance |
| M 3/3 | Introduction to Edward Albee | Esslin 311 - 314 | Reflection #1: – Samuel Beckett |
| W 3/5 | Zoo Story and Virginia Woolf | “Albee 1” on Blackboard | In-Class Quiz |
| M 3/10 | Albee Scene Selection and MOOD Breakdown  | “Albee LA Times” on Blackboard | In-Class Quiz |
| W 3/12 | Rehearsal of Scene – In Class (With Jill) |  | Mood #2: Albee due on Blackboard |
| 3/17 – 3/21 | **Spring Break** | **No Class** |  |
| M 3/24 | Refresher Rehearsal  |  |  |
| W 3/26 | Graded Rehearsal with Page |  | Graded Rehearsal with Page |
| M 3/31 | Performance of Albee Scene |  | Albee Performance |
| W 4/2 | Introduction to Christopher Durang | “Durang Disfunction” on Blackboard | Reflection #2: Edward Albee |
| M 4/7 | Durang Plays  | “Durang Intro to Plays” on Blackboard | In-Class Quiz |
| W 4/9 | Durang Scene Selection and MOOD Breakdown  | “Durang Revisiting” on Blackboard | In-Class Quiz |
| M 4/14 | Rehearsal of Scene – In Class |  | MOOD #3:Durang on Blackboard |
| W 4/16 | Graded Rehearsal with Page |  | Graded Rehearsal with Page |
| M 4/21 | Performance of Durang Scene |  | Durang Performance |
| W 4/23 | Large Group Scene Introduction |  | Reflection #3: Christopher Durang |
| M 4/28 | Group Scene Rehearsal  |  |  |
| W 4/30 | Group Scene Rehearsal  |  |  |
| M 5/5 | Rehearsal for Final  |  |  |
| W 5/7 | Rehearsal for Final |  |  |
| M 5/12 | **FINAL – 12:00 pm Whatley**  |  | Final Performance with Invited Audience  |
| 5/17 | **Spring Graduation** |  |  |