



MUAP1261 001 – Applied Guitar

Course Syllabus: Spring 2025

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Andrew Daniel
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| Office Hours | Monday | Tuesday | Wednesday | Thursday | Friday | Online |
|--------------|----------------------------------|------------------------|-----------|-----------|--------|------------|
| | 7:00-8:00, 9:30-11:00, 1:30-2:30 | 7:00-8:00, 10:30-12:30 | 7:00-8:00 | 7:00-9:30 | | 8:00-10:00 |

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: 2 credit hours.
Lecture/Lab/Clinical: Two hours of lab each week.
Individual instruction in voice, instrument, composition, or conducting.

This class meets for one hour each week and may be repeated for a total of eight credits. Individual instruction courses are restricted to music majors only. Majors must have a permit to register in any individual instruction music course prior to registration. Permits are available from the Music Department.

Course Requirements

The student is expected to be prepared and on time for every lesson. Attendance is the primary component to evaluate the student’s grade. It is critical that the student adequately prepare each week’s lesson in order to meet the instructor’s expectations and requirements.

Recommended Readings:

- The Inner Game of Music – Barry Green
- Practicing – Glen Kurtz
- The Art of Practicing – Madeline Bruser
- The Music Lesson – Victor Wooten
- Mindset – Carol Dweck
- Effortless Mastery – Kenney Werner
- Musician’s Yoga – Mia Olson
- The Natural Classical Guitar – Lee F Ryan

Prerequisite(s): None

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. have a better understanding of the guitar and its role in a variety of musical styles
2. have increased their technical facility on the instrument

3. have learned to read on the instrument or increased their fretboard note recognition

Evaluation/Grading Policy:

Weekly lesson: 80%

Two Skills Tests – midterm and final (10% each): 20%

Test/Exams:

Midterm 10%

Final 10%.

Required Instructional Materials:

1. “Plenary Guitar: Method and Materials” will be available via Blackboard. **You do not need to purchase a copy.**

Publisher: Amazon Digital Services, LLC (electronic), Independently Published (paperback)

ISBN-13 : 979-8663693462

2. “Seriatim (Alpha-Beta): A Goal Realization Journal) will be available via Blackboard. **You do not need to purchase a copy.**

Publisher: Amazon Digital Services, LLC (electronic), Independently Published (paperback)

ISBN-13 : 979-8655122154

Minimum Technology Requirements:

- Daily high-speed internet access
- Microsoft Word
- Power point
- Acrobat Reader

Required Computer Literacy Skills:

- Word Processing skills
- Email skills
- Must be able to navigate through Black Board

Course Structure and Overview:

1. Regular attendance is vital. If you miss a class, contact one of your classmates for notes, schedule or assignment changes, exam information, etc. (N/A for online course).
2. This is a college classroom. Proper behavior is expected and required. This includes having respect for others, being on time for class, and maintaining an atmosphere in which all students may learn without interference from others. Standards of behaviors are detailed in the NTCC Student Handbook. (N/A for online course)
3. Cheating and plagiarizing will not be tolerated in any form.
4. Email Use: Your instructor will communicate certain messages to you and the class by NTCC email. Please check your email regularly. Empty your box often.
5. Assignment Grades and course information are posted on Blackboard. Students need to check regularly to make sure all their assignments have been submitted and graded.

Communications: Email (adaniel@ntcc.edu) is the best way to communicate with your instructor outside of class. I will respond within 24 hours (usually much sooner).

Institutional/Course Policy:

1. Late work is not accepted. Only under extreme circumstances, and with the discretion of the instructor,

will late work be considered.

2. Turn off cell phones and other devices that unnecessarily cause distractions. Texting in class is not acceptable. If you have an emergency call, then step outside the classroom to answer it so as not to be a distraction. If texting becomes a problem, the offending student will be asked to leave. If the problem continues, offending students will be withdrawn.

3. Withdrawal from Course: If the student cannot finish the course due to illness, job transfer or another reason, it is the student's responsibility to withdraw from the course by the published deadline to avoid receiving an "F" in the course. The instructor reserves the right to drop a student from the course for excessive absences or for behavior disruptive to the teaching/learning process.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports

Appendix A

Exams 1-3 Grading Rubric:

1. Exams 1-3 are all multiple choice (each exam has 50 questions, 2 points each)
2. Exams 1-3 are timed. You will have 1 hour to complete each exam.
3. Exams 1-3: You must complete each exam in one sitting; you may not open the test and restart it later.

Appendix B

Discussion Board Grading Rubric:

General Expectations:

1. Your post must be original; you cannot simply restate what a classmate has posted. You certainly may agree, but you must then add to the discussion.
2. When indicated, you must respond to another post in the discussion board (not all discussions require this).

Discussion 10: Meditation – The grade is determined by your assessment of meditation practice and your personal statement of its application to both your life and the life of those that use this practice, including musicians/athletes.

Discussion 12: Analysis of your “favorite” song – You must accurately use substantial musical terminology to analyze a song from your playlist. These terms can be theoretical (melody, rhythm, texture, dynamics, form, tempo, etc.), historical, cultural and critical. The grade is based on how thorough an analysis is provided and the relevance of the terms selected.

Appendix C

Various Assignments Grading Rubric:

1. Rewrite the SLOs (Student Learning Objectives) – The grade is determined by the accuracy in how you describe the SLO.

2. Your Dada Creation – The grade is based on originality and the description of its relevance to your idea.
3. Stream of Consciousness – The grade is based on thoroughness and your assessment of the power of Stream of Consciousness in relation to an account of your day that follows rules of grammar.
4. Study Questions over Ken Burns’ “Jazz” – The grade is calculated by how complete your answers are to the study questions.
5. Study Questions over Woodstock video - The grade is calculated by how complete your answers are to the study questions.
6. Course evaluation – You will receive full credit for this assignment when I get confirmation that the evaluation is complete.

Appendix D

Theory/Composition Grading Rubric:

There will be weekly assignments that will be graded based on thoroughness and accuracy

Appendix E

Concert Report Grading Rubric:

You must attend the recital at 2:30 on Sunday, October 10, in the Whatley Center and write a brief (1-2 pages) reaction paper over the recital.

Appendix F

Final Exam Grading Rubric:

1. The final exam is a comprehensive assessment of your knowledge of all course materials. It will include listening examples.
2. You may use the textbook, written or printed notes and the internet.