ARTS 1301 Art Appreciation



Course Syllabus: May Intersession 2024 Travel Study Course

"Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed."

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
						email

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Prerequisite(s): None

Student Learning Outcomes:

Upon successful completion of this course, students will:

- 1. Apply art terminology as it specifically relates to works of art.
- 2. Demonstrate knowledge of art elements and principles of design.
- 3. Differentiate between the processes and materials used in the production of various works ofart.
- 4. Critically interpret and evaluate works of art.
- 5. Demonstrate an understanding of the impact of arts on culture.

Required Instructional Materials: A blank journal of your choice, No Textbook Required

Lectures and Discussions:

Lectures and/or discussions will be based on the museum visits and historical sites.

Attendance:

Class meetings are mandatory, and you will receive an attendance/participation grade dependent on your presence in class, and your participation, behavior and cooperation on the road. **Course Structure and Overview:**

Evaluation/Grading Policy:

Each item is worth 25 points:

- 1. Two art critiques
- 2. Two museum reviews
- 3. Journal entries using art terminology
- 4. Participation

Tests/ Exams: None

Assignments:

Assignments will include the following (25 points for each category)

- 1. Two art critiques over artwork using the Feldman model for art criticism.
- 2. One museum review of artwork focusing on the process and materials used to create the art.
- 3. One museum report on the impact of art on culture.
- 4. A journal with entries from each day on the trip. The journal serves not only as a valuable souvenir of your trip but will also act as a reminder of what you observed and visited each day on the map. Discuss architecture and artworks using art terminology.
- 5. Participate in all group activities while on the trip.

Other Course Requirements

1. Cheating and plagiarizing will not be tolerated in any form (For example: cutting and pasting large segments of Internet articles into your essay is plagiarism.)

Student Responsibilities/Expectations:

<u>Class Behavior:</u> Since this is a trip where we will be representing Northeast Texas Community College offcampus, it is your job to act with respect and dignity. Patience and tolerance are also very much encouraged toward each other and those we encounter on the road. Remember, you are an ambassador of the college. Also, non-acceptable behavior listed in the college catalog will be enforced at all times. You are expected to be prompt at all meetings on and off the campus and you are expected to follow the rules and regulations of each state that we visit. Do not assume that everything acceptable in East Texas is acceptable everywhere else! The instructors reserve the right to send students home during the trip, at students' own expense, for intolerable behavior (constant misbehavior, drug/alcohol violations, non-compliance with National Park rules and regulations, etc.)

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special population's page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, and other information including the major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Assignment Due Dates for May 2024 Travel Course ARTS1301001ST Art Appreciation Course dates 5/13/2024 through 8/14/2024 Instructor: Mileah Hall

- 1. Read all information in the Home Page-START HERE folder in Blackboard. Read the syllabus closely. Do this before visiting the Smithsonian as this will assist you in how to view art when you are traveling and visiting the Smithsonian. Complete this by May 18th.
- 2. You will travel to Boston, MA, on May 18 and fly back home on May 22. Specific instructions for assignments are in Blackboard.
- 3. The journal assignment is due at the end of the trip when we land at the airport on May 22nd. Have your journals ready to turn in so that you may pick them up prior to the end of the course. You will receive an email when the journals are ready for pickup.
- 4. All other assignments are due in Blackboard by June 30th to allow for time for grading.
- 5. Course evaluations are due by the end of the semester on August 14, 2024. An email will be sent from NTCC reminding you to complete the evaluations.