



ARTS 2356.001 – Photography I – Travel Course

Course Syllabus: May 2024

Class Meets: Travel Study Course

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Mileah Hall, MFA

Office: HUM 121

Phone: 903-434-8172

Email: mhall@ntcc.edu (Best way to contact me)

Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
						M-F By Appointment

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: 3 Credit Hours

A studio art course that introduces the technical and conceptual basics of photography as a creative medium. Manual digital camera required.

Prerequisite(s): None.

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Demonstrate knowledge of manual camera operation, including shutter speed, aperture, and ISO. (hands-on evaluation)
2. Demonstrate the techniques of wet and/or dry photographic processes. (photo assignments)
3. Apply the elements of art and principles of design to photographic works. (photo assignments)
4. Analyze and critique printed photographic works verbally and/or in writing. (oral/and or in writing presentation supported with Power Point slides)
5. Employ discipline-specific vocabulary in the evaluation of traditional and contemporary photography. (oral/and or in writing presentation supported with Power Point slides)
6. Relate photographs to historical and contemporary developments in the field. (oral/and or in writing presentation supported with Power Point slides)
7. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation. (Digital Portfolio)

Evaluation/Grading Policy:

Photoshoots = 20 %

Portfolio = 20%

Quizzes/Hands on Evaluation = 20%

Daily Journal = 20%

Analysis PowerPoint = 20%

Final Grade = 100%

A (90%-100%) B (80%-89%) C (70%-79%) D (60%-69%) F (59% & Below)

Grades will be returned to the student as follows:

All grades will be posted to the student gradebook on Blackboard within one week of the due date. Please review the tentative course outline for course due dates. A due date schedule is also posted in the Start Here folder.

Required Instructional Materials: Photography (12th Edition)

By Barbara London, John Upton and Jim Stone

You have exclusive access to the e-book which was included in your tuition and fees. You will register inside the course once it begins. There is no need to purchase a textbook for this course unless you prefer a paperback copy. If you decide to drop the course before the 12th class day, you can click on the e-book code link in the course and select opt out to get a refund for the e-book. THIS DOES NOT DROP YOU FROM THE COURSE OR REFUND YOU FOR THE COURSE.

Publisher: Pearson Education

ISBN Number: 978-0-13-448202-6

Optional Instructional Materials: None.

Minimum Technology Requirements:

1. Digital/DSLR Camera of your choice with manual settings for Aperture, Shutter Speed and ISO. *Digital point and shoot cameras and cell phone cameras will not work for this course. If you have questions about a camera, please contact the instructor. The Start Here folder in Blackboard has additional help and links on Digital/DSLR cameras. Phone cameras will not work for this course.*

2. You must have a DSLR camera no later than the 2nd week of class.

3. Students must have own personal laptop/desktop with Adobe software. Campus labs and classroom computers are available as well. Note that kiosk computers for checkout do not have Adobe software.

4. Daily high-speed internet access. (You can use classroom computers for any editing during class)

5. Portable storage device such as a USB drive/thumb drive

NOTE: *You can purchase a camera bundle from the College Bookstore using your financial aid. Please visit with a sales representative as you may need to preorder the bundle. Use your course schedule as proof of enrollment in ARTS 2356.021.*

Other Requirements:

Sketchbook or Spiral Notebook for notes

Camera Tripod (Optional)

Required Computer Literacy Skills:

DSLR photography skills

Word Processing skills

Email Skills

Course Structure and Overview: This is a hybrid class which means class meets once a week and all other instruction is done online via the learning management system Blackboard. We will meet in class once a week for 1 hour and 20 minutes and the rest of the work will be online. You must have reliable internet access to complete the online portion of this class. In class meetings will be reserved for lecture, presentation activities, hands-on learning activities and critiques. Students are expected to complete all the photoshoot assignments as well as online discussions and quizzes. Completion of a critique and terminology exam is also required. You should expect to spend a minimum of 4-6 hours a week on this course. Late work will be penalized per the late work policy. A due date assignment schedule is listed at the end of the syllabus and in the Start Here folder in Blackboard for the entire semester, please check it weekly so that you know what is due and don't miss anything. As part of the art curriculum students are also expected to participate in the Student Art Show. Furthermore, students are encouraged to participate and enter their work to local/state galleries/museums as well. Submission of quality work(s) and attendance to these events is required for this course. Artwork submissions to *Lagniappe*, the NTCC literary and art magazine, is also required. Presentations/Critiques for this class will include the final photo essay assignment and one photoshoot assignment.

Communications: All teacher/student communication is to be conducted by NTCC email. I will not reply to personal email addresses. I respond to emails in a timely manner within 24 hours. You can access student email through the myEagle Portal. Make sure that you check your student email on a daily or regular basis to access course announcements and other important college announcements.

Institutional/Course Policy: The last day to withdraw with a grade of "W" is May. 28, 2024 (May Int.)

Plagiarism: Avoid plagiarism. Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own work offered for credit.

All work/creative projects must be completed within the semester you are enrolled for this course. No previous work will be accepted.

If plagiarism is discovered students will receive a grade zero for that assignment. Students may also be subject to the NTCC Academic Ethics policy. If you need to use images from online or other sources, use only copyright-free images. Give credit to the artist of work you use in your layouts. Document where you find your images by pasting the URL/Website location in the Text Submission or Comments toolbar in the Blackboard assignment window.

A few examples of violations you should avoid

1. Turning in work as your own that was created in some part by someone else.
2. Turning in work that violates copyright law.

Late Work: Late work will result in less points earned. Late work will not be accepted after 3 days and will result as a zero entered in the gradebook. Ten points will be counted off each day late, up to three days. For late discussions 5 points will be counted off from final score. Late discussions will not be accepted after three days.

Hard-drive crashes and file glitches do happen but are not an excuse for late assignments. Computer issues or problems with Blackboard are not a reason for not participating in discussions or submitting projects. Plan ahead and submit your work early in the academic week. Don't procrastinate.

Attendance, Participation, Cellphones: I do not penalize you for being tardy to class nor does it reflect on your overall grade. However, anytime you miss class, instruction is lost and students you may fall behind in coursework resulting in lower points earned overall. In addition, if you miss 25% (4 classes) or more of the scheduled class meetings, you may be subject to being dropped from the course. You are expected to actively participate in class discussions and peer-to-peer critiques. I do not mind cellphone use but please be mindful of usage especially during lectures as they may pose a distraction to the instructor and your peers. Please take/make any calls outside of the classroom.

Attendance reward: 20 extra points awarded for 100% attendance, 10 points for 75% attendance. Points may be distributed to one or several low grade homework assignments.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be

necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

Classroom Sanitation/Masks In an effort to minimize the spread of COVID-19 masks are recommended when social distancing is not possible. Please use proper hand-wash and sanitizing techniques often and make sure high-touch surfaces are wiped down with disinfecting wipes.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Portfolio Requirements

Design & create a digital media portfolio using Adobe Portfolio, Wix or another similar web application. The name of your site should be your first and last name. Adobe will add .myportfolio.com as part of the domain unless you purchase a custom domain. It is not required that you purchase a site domain. Some domains may already be taken so you might need to come up with a variation. Site name example danielysanchez.myportfolio.com

This is how you will present your work to the class at the end of the course.

Your portfolio must include the following:

3 pages: Home, About Me, My Work (with various subpages or galleries)

The home page should include a photo of yourself and tell us what your site is about. Invite us to look at your work.

The About Me page is simply more info about yourself as an artist. What is it that you do? Photography, graphic design...etc. What are your skills, professional experience etc. This doesn't need to be extremely detailed, in fact it should be brief, but you should mention key facts about yourself.

The Work page is your space to showcase your talent. Only show completed and quality work that is yours. Do not overload this page with everything you have ever done. Work examples should be in their finished form and detail oriented. For this course you should include a minimum of 5-10 quality works taken during the trip/course timeline.

You are expected to apply what you have learned about design and digital media to your digital portfolio. So, that means you should think about typography, color design (web colors), and other design elements/principles as they apply to visual design such as hierarchy, balance, organization etc.

Points breakdown ___/100

Correct domain = 10

Home Page = 10

About Me Page = 10

My Work Page + 5 works = 60

Overall Design = 10

For this course you will need to use the “Around the Block and Around the World” blog as your journal for the trip. You will need to post daily updates on your experiences as they relate to fine art photography in New York City.

All images must be DSLR created with the exception of any photos intended for use in the "Before the Trip" blog.

For this course you will need to:

1. Create a digital portfolio using Wix.com free site builder.
2. Demonstrate knowledge of manual camera operation, including shutter speed, aperture, and ISO.
3. Analyze and critique printed photographic works relating to NYC. (Museum or library visit)
4. Employ discipline-specific vocabulary in the evaluation of traditional and contemporary photography relating to NYC. (Museum or library visit)
5. Create 5-10 quality works using DSLR techniques and the elements and principles of design in compositions.

Photo Themes

1. Create a diptych that depicts one of the following themes: Bright lights, Big city...Subway...Chasing Dreams...Melting Pot...Taxi Cab...Sounds of the Street.
2. Leading Lines
3. Extreme angle/POV
4. Black and white
5. Architecture or city scape depicting shape, pattern or repetition
6. Movement, motion blur and freeze action
7. Shadow or reflection
9. An interesting composition either from, the rule of thirds, rule of odds, symmetry, centered, isolation/simplicity, juxtaposition
10. An expressive shot that depicts emotion

There are three pillars in photography you should consider in this course. They are, Light, Emotion and Composition.

Light - this deals with exposure and technical camera settings. How you balance and control light will make or break your photos.

Exposure refers to the amount of light that we allow to reach the camera sensor. You will learn about the exposure triangle (Shutter Speed, Aperture and ISO) and learn how to balance light.

Underexposed Photos - not enough light

Overexposed Photos - too much light

Emotion - with emotion you have to consider the story you want to tell as a photographer. But, you should also consider your audience. How will they interpret your images? This is dependent on bias, personal experience, your point of view on the world and so forth.

Composition - How are you organizing your subject matter and visual elements? Are you using the rule of thirds, a centered composition, simplicity, leading lines? What elements and principles of design are you incorporating in your images?

All coursework needs to be completed and submitted by August 15th, 2024.