**English 2322 - British Literature I**

**Course Syllabus: Fall 2024**



***“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”***

**Instructor: Gina Crouch**

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| **Office** **Hours** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Online** |
| Online daily | Online daily | Online daily | Online daily | Online daily | Online daily |

***This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description:** A survey of British literature from the Middle Ages through the Early Modern Period. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Prerequisite(s):** ENGL1301or equivalent

# Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Demonstrate familiarity with literary periods and their legacy of important ideas.

2. Identify key ideas, representative authors and works, significant historical and cultural events, and characteristic perspectives and attitudes expressed in the literature of different periods or regions.

3. Demonstrate an understanding of literary works as expressions of individual and human values within the social, political, cultural, and religious contexts of different literary periods.

4. Demonstrate knowledge of major genres and forms of literature.

5. Understand the development of characteristic forms and styles of expression during different historical periods and in different regions.

6. Develop an appreciation for the aesthetic principles that guide the scope and variety of works in the arts and humanities.

7. Analyze and synthesize aesthetic, historical, formal, and ideological approaches to interpreting literature through class discussion, written assignments, and exams.

8. Articulate an informed personal reaction to works in the arts and humanities.

9. Produce critical essays about the assigned readings. These essays should support a debatable thesis, utilize primary and secondary sources, document and cite those sources according to MLA style, avoid plagiarism, and express ideas in clear and grammatically correct prose.

# Evaluation/Grading Policy:

Conscientious and timely completion of assignments is essential for success in this literature course. The assignments and due dates will be posted.

Assignments and essays are graded and returned within two weeks. All papers must be typed in MLA format, saved as .doc, .docx, or .rtf (rich text format) and submitted on Turn-it-in through Blackboard. See learning modules for reading assignments, videos, and course material. Specific instructions for each essay are posted within the assignments.

**Critical Essay Assignments 60%**

You will write three critical essays and complete one presentation this semester. The instruction for each will be in the modules and in class. An essay scoring rubric will be provided for you.

**Quizzes 25%**

Reading check quizzes are given periodically to assess reading. These may consist of short answer or multiple choice questions, or in-class timed writings**.**

**Discussion assignments and other daily works (15%)**

Discussions of the texts are meant to help you analyze and understand the material. You will respond to each other on Blackboard LMS. Daily work will consist of Socratic Circles and class participati0n

**Grading Policy**

Your assignments will be evaluated using the following point values:

Critical Essays 60

 Quizzes 25

 Discussions and Daily Work 15

 Total 100%

Your weighted average will appear in the Weighted Average column in the Blackboard Gradebook at all times.

# Required Instructional Materials:

# Links for all literature are included in the course. A textbook is not required.

# Notebook paper Flash drive Small post-it flags

# Highlighters 3 ring mini-binder

# Optional Instructional Materials:

# Printer Paper

# Minimum Technology Requirements:

Students must have daily access to a computer and broadband internet service to take this course. The computer should have Windows XP SP3 or later or MAC OS X10.3 or higher. You will need Office 2003 or higher. The operating system can be checked by right clicking on the “My Computer” icon on the home screen. The Word processing system can be checked by going to “Start” and clicking on “All Programs.” We will utilize Blackboard and Schoology.

**Required Computer Literacy Skills**:

In order to be successful in this course, students should minimally possess the following technical skills:

1. The ability to properly use email, attach documents to email, and open, download, and save attachments
2. The ability to properly update personal computer settings
3. The ability to properly utilize online help when needed
4. The ability to properly use a word processing application
5. The ability to properly print an electronic file to a printer
6. The ability to properly submit files in the Blackboard assignment windows
7. The ability to properly save documents in a .docx or .rtf format and save in an electronic form in multiple places, e.g. computer hard drive, portable flash drive, cloud storage, etc.
8. The ability to properly connect to a broadband internet system
9. The ability to properly search for and locate information on the internet

# Course Structure and Overview:

# This course consists of critical analysis of British I literature expressed through reading discussions and writing assignments.

# Communications: Please feel free to contact me via email, phone call, or the remind app during the semester. Emails will be returned within 24 hours. Assignments and essays assignments will be graded when they are turned in.

# Institutional/Course Policy:

A literature class requires consistent engagement. You should plan to speak in class every day. Failure to participate in course activities, complete required readings, and turn in work will lower your course grade. If you do not log in regularly and meet deadlines, you may not receive credit for this course**. You should also check your NTCC email account daily, which will be the official form of communication for this course.**  Your email address is your first initial + your last name + the last three digits of your SSN. Your password is your birthday in the form of mmddyyyy (Ex: May 8, 1992 would be 05081992). You have the option to change your password once you have logged in.

If you decide that you cannot complete the course, it is your responsibility to drop or withdraw with the registrar’s office. Failure to do so will result in receiving a poor performance grade, usually a grade of “F.”

You may **drop** the class prior to the official reporting day (twelfth day - regular semester; fourth day - summer term). In this case, the class will not appear anywhere on your transcript. You can **withdraw** from the class after the official reporting date and before the last posted date of withdrawal, and a “W” will be recorded on your transcript. The instructor will not drop or withdraw you from this course, even if you are not actively participating or logging in regularly.

**Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements**

 In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through Schoology, online conferencing, email messaging, and/or an alternate schedule.  It is the responsibility of the student to monitor NTCC’s website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Schoology for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid).  Should this be the case, every effort will be made to continue instruction in an alternative delivery format.  Students will be informed of any changes of this nature through email messaging and/or the Schoology course site.

# Statement Regarding the Use of Artificial Intelligence (AI) Technology: Absent a clear statement from a course instructor, use of or consultation with generative AI shall be treated analogously to assistance from another person (collusion). Generative AI is a subset of AI that utilizes machine learning models to create new, original content, such as images, text, or music, based on patterns and structures learned from existing data (Cornell, Center for Teaching Innovation). Unauthorized use of generative AI tools to complete an assignment or exam is not permitted. Students should acknowledge the use of generative AI and default to disclosing such assistance when in doubt. Individual course instructors may set their own policies regulating the use of generative AI tools in their courses, including allowing or disallowing some or all uses of such tools. Students who are unsure of policies regarding generative AI tools are encouraged to ask their instructors for clarification. (Adapted from the Stanford University Office of Community Standards-- accessed August 31, 2023)—That being said, my policy is that other than spell-check in your word processor, AI of any sort is not permitted and will result in a grade of zero for the assignment.

# NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

# ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website[.](http://www.ntcc.edu/index.php?module=Pagesetter&func=viewpub&tid=111&pid=1)

# Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children’s educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered “eligible students.” In essence, a parent has no legal right to obtain information concerning the child’s college records without the written consent of the student. In compliance with FERPA, information classified as “directory information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student’s name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

**BRITISH LITERATURE I**

**ENGLISH 2322 COURSE OUTLINE (Fall 2024)**

All readings/assignments/exams are subject to revision as needed. Everything will be posted on Blackboard. Any changes will be announced through Remind, Schoology, and Blackboard. If you are absent, you are still responsible for submitting an assignment on time.

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| WEEK | Dates | Readings/Assignments |
| 1 | 8/14-16 | * Class Introduction
* Broad introduction to English literature
* Introduction to Hero Journey (Joseph Campbell)
* Introduction to *Beowulf*
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| 2 | 8/19-23 | * Study questions posted first half due 8/23
* Tracing archetypal journey
* *HTRLLAP* Intro-chapter 1
* Historical/societal context discussion
* Vocabulary 1 quiz
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| 3 | 8/26-30 | * Last half study questions due 8/30
* Tracing (complete) archetypal journey
* Historical/societal discussion
* *HRRLLAP* chapter 11-12
* Vocabulary 2 quiz
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| 4 | 9/3-6 | * Historical/societal/archetypal essay submitted to *Turnitin* 9/6 (TG)
* Introduction to Medieval literature
* *Robin Hood and Allen A Dale* Historical significance Magna Carta/English Monarchy
* *Robin Hood* Film unit
* Vocabulary 3 quiz
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| 5 | 9/9-13 | * Finish *Robin Hood*
* Historical significance (research based) timed writing (in class) due 9/13 (TG)
* Introduction to Horatian and Juvenalian Satire
* Vocabulary 4 quiz
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| 6 | 9/16-20 | * Introduction to Geoffrey Chaucer
* *Canterbury Tales Prologue*
* Students work in pairs to prepare presentation over one of five *Canterbury Tales.* Presentation will be PowerPoint or Prezi, and explain Chaucer’s commentary on society and literary analysis (TG)
* Vocabulary 5 quiz
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| 7 | 9/23-26 | * Chaucer Presentation due 9/26 submitted to *Turnitin* (TG)
* Introduction to Shakespeare
* *HTRLLAP 4-6*
* Types of sonnets
* Vocabulary 6 quiz
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| 8 | 9/30-10/4 | * More on sonnets (“distant reading”)
* Scansion
* Sonnet quiz 10/4 (QG)
* Introduce *Hamlet*
* Vocabulary 7 quiz
 |
| 9 | 10/14-18 | * Act I
* Discussion questions submitted 10/14
* Vocabulary 8 quiz
 |
| 10 | 10/21-25 | * Act II
* Discussion questions submitted 10/25
* Vocabulary 9 quiz
 |
| 11 | 10/29-11/1 | * Act III
* Assign literary analysis
* Act IV
* Vocabulary 10 quiz
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| 12 | 11/4-8 | * Act V
* Rough draft 11/1 (QG)
* Online quiz
* Literary analysis submitted on 11/3 *Turnitin* (TG)
* Vocabulary 11 quiz
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| 13 | 11/11-15 | * The Metaphysics (brief)
* John Donne
* Andrew Marvell
* Poetic element analysis
* Vocabulary 12 quiz
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| 14 | 11/18-22 | * Introduction to Jonathan Swift
* *Gulliver’s Travels* movie (1996 Ted Danson)
* Students will research British/Irish society of the time period and describe issues pertinent in said society.
* What was Swift criticizing?
* Vocabulary 13 quiz
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| 15 | 11/25-29 | * Thanksgiving Break
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| 16 | 12/2-6 | * Vocabulary 14 quiz
 |
| 17 | 12/9-13 | * Grades due 12/13
* Vocabulary 15 quiz
* Semester exam
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| 18 |  | * Exam Week
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