



# HuMusic Seminar (HUMA 1301 and MUSI 1306)

Course Syllabus: Fall 2024

**NORTHEAST TEXAS**  
COMMUNITY COLLEGE

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

## Melissa Fulgham, Ph.D.

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday
(and by appointment)	9:30 – 10:30 2:00 – 3:30	9:30 – 12:30 1:30 – 3:30	9:30 – 10:30	9:30 – 12:30 1:30 – 3:30	by appointment only

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

THE TEXTBOOK AND STUDENT LEARNING OUTCOMES NOTED BELOW ONLY APPLY FOR THE COURSE(S) IN WHICH YOU ARE ENROLLED.

### Required Textbooks: HUM 1301

*Landmarks in Humanities*, 5<sup>th</sup> ed., Fiero

### Recommended Book:

*The Elements of Style*, Strunk and White ISBN: 0-205-30902-X

### Student Learning Outcomes (HUMA 1301):

Upon successful completion of this course, students will:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create

### Required Textbooks: MUSI 1306

*Open Educational Resources* – materials provided by instructor in class

### Student Learning Outcomes (MUSI 1306):

Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

**Evaluation/Grading Policy:** The online assignments are split between HUMA 1301 and MUSI 1306. See Blackboard for the online components. The Midterm and Final exams will cover the material in the course(s) in which you are enrolled. You only need to complete the online activities for the course(s) in which you are enrolled. The live performance final, artistic reaction pieces, and research project with poster are required regardless of whether you are enrolled in only one course or both courses. You will need to attend two artistic functions, whether you are enrolled in one course or both.

**Grade Breakdown (same for both HUMA 1301 and MUSI 1306):**

- Personal Reaction Piece #1 10%
- Personal Reaction Piece #2 10%
- Live Performance Final 10%
- Lab Work (guitar, piano) 10%
- Online Homework 20%
- In-Class Participation 20%
- Research Presentation 20%
  
- For Honors Credit (all other grades become a percentage of 75 points, rather than 100 points):
- 10-15 page essay 25%

**Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes.

**NTCC Academic Honesty Statement:** Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook.

**ADA Statement:** It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. For more information and to obtain a copy of the Request for Accommodations, please refer to the NTCC website - Special Populations.

**Family Educational Rights and Privacy Act (FERPA):** The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

**Other Course Policies:** Turn off cell phones and other devices that unnecessarily cause distractions. Texting in class is not acceptable. If you have an emergency call, then step outside the classroom to answer it so as not to be a distraction. If texting becomes a problem, the offending student will be asked to leave. If the problem continues, offending students will be withdrawn.