



**ENGL 1301 Face to Face
Course Syllabus: Summer II 2024**

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	By Appointment	By Appointment	By Appointment	By Appointment	By Appointment	By Appointment

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: (3 Credit Hours) This course is designed to improve academic writing skills. Students will read and write expository prose with an emphasis on the writing process and mastery of good writing skills. Course assignments may incorporate summary, analysis, and criticism of texts; exercises in effective argument and analysis; and the study and application of rhetorical approaches. Students will write essays throughout the semester and may also keep a journal or participate in group writing projects. **Prerequisite(s):** TSI compliance

Student Learning Outcomes:

- Upon successful completion of this course, students will be able to
1. Demonstrate knowledge of individual and collaborative writing processes.
 2. Develop ideas with appropriate support and attribution.
 3. Write in a style appropriate to audience and purpose.
 4. Read, reflect, and respond critically to a variety of texts.
 5. Use Edited American English in academic essays.

Evaluation/Grading Policy:

Participation (includes Quizzes)	200 pts.	900 and above	A
Five Papers (100 pts each)	500 pts.	800-899	B
Presentation (100 pts)	100 pts.	700-799	C
Blackboard Activities	<u>200 pts.</u>	600-699	D
Total	1000 pts	Below	F

Grades will be returned to the student as follows:

- Blackboard assignments within twenty-four hours of the due date.
- Papers and Presentations within one week of due date.
- Quizzes and Participation grades will usually be updated within one week, but the final total with any extra credit will be entered by finals period.

Required Instructional Materials: *Everyone’s An Author (inclusive)*
Publisher: Norton **ISBN Number: 978-0-393-61746-7**
Additional Readings (power points, etc. . .) online

Optional Instructional Materials:
 A Flash Drive and WEPA Card (Recommended)

Minimum Technology Requirements:

This course requires you to access a computer that can run Blackboard and Word.

Required Computer Literacy Skills: Basic Word Processing and Email skills

Course Structure and Overview:

You will attend classes four times a week from 8:00-10:10 a.m.—that's Monday through Thursday.

The class is focused on hands-on writing activities and the process that it takes to achieve them. Formal hour-long lectures are rare; hour-long writing sessions and discussions are not. In class, students will learn to compose, research, draft, and revise three formal papers. In Blackboard, you will be practicing skills to help you achieve the in-class assignments as well as complete college-level assignments in other classes. Class meetings will be reserved for lectures, discussion, writing activities, and practice as well as presentations. In class participation is an essential element in this course. Each student will be expected to do their best to participate in all activities which occur in class. These activities are designed to sharpen skills and provide tools for use in this and other classes. Participation in these activities directly affects the student's grade at the end of the semester.

All students are expected to complete all the readings (chapters, online readings, or handouts), finalize all papers, finish each Blackboard assignment, and **complete all assignments by deadline.**

Assignments:

Participation: This part of the course is primarily done through discussion and completion of in-class activities.

Papers:

In class, we will be following the writing process from brainstorming to drafting to peer to reviewing to revision for five papers.

Paper #1: Writing Sample Revision (100 pts)

After the discussion on the expectations of the essay and academic writing, you need to revise your Writing Sample answer into a complete essay. There is not a specific length, but you must follow proper MLA formatting and have at least an introduction, body, conclusion, and thesis in the revised edition.

Paper #2: Narrative (100 pts + Peer Review)

You need to write a personal narrative about a person, place, object, or event from which you learned a lesson. You will need to compose a draft for peer review, and the final paper must be a minimum of 1000 words in proper MLA formatting.

Paper #3: Informative (100 pts + Peer Review)

You need to write an informative essay in third person about a topic selected in class with documentation from at least one source from the library databases. You will need to compose a draft for peer review, and the final paper must be a minimum of 1200 words in proper MLA formatting.

Paper #4: Review (100 pts + Peer Review)

You need to write a review essay in third person over the film shown in class (or one you get approved in writing from the instructor) with proper documentation. You will need to compose a draft for peer review, and the final paper must be a minimum of 1500 words in proper MLA formatting.

Paper #5: Argumentative (100 pts + Peer Review + Presentation)

You need to write an argumentative essay in third person over a topic of your choice with proper documentation of at least two sources from the library databases. You will need to compose a draft for peer review, and the final paper must be 1500-2000 words in proper MLA formatting.

Presentation: As a result of the research project connected to the final paper of the semester, you will be expected to give the class a presentation of your findings. This is NOT reading the paper that you

composed; it is highlighting the aspects of the research from which you believe your audience will learn the most. It is worth 100 points.

Blackboard: Each week, there will be an assignment in Blackboard you will be expected to complete by Noon on Sunday except for the last week, when it will be due on Thursday.

Communications:

EMAIL (preferred contact): Check your NTCC email EVERYDAY. Email is the official form of communication at NTCC, and you should check it regularly or you will miss important deadlines.

TEXT MESSAGING (903-220-3658): I respect your privacy; please respect mine. If you must text me, please identify yourself in the text and try to stay within normal business hours.

PHONE: The phone number at the top of the syllabus is to my campus office. I will only access and return messages to that number during my stated office hours.

Institutional/Course Policy:

Preparation: While you are in college, it is your job as a student to come to class ON TIME prepared for the work of the day. That means for your days in class, make sure you have read the assignment BEFORE class; have your assignments finished and IN HAND, and NEVER walk in a classroom without the textbook, blank paper for notes or activities, and a WORKING writing utensil. Think of them—the textbook, the paper, the pen—as the tools of your trade while you are in school.

Attendance:

Attendance in class is expected each time the class meets. Each day of class counts at least five points towards the participation grade and usually more depending on the activity of the day.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

Video Recording of Course Activities

Certain portions of this course may be recorded via video conferencing software to assist students in course material review or later viewing by a student who was not able to attend the live session. The recordings will be made available only to students within the course and will cease to be available upon completion of the course. Students may not retain, reproduce, or share recordings.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students

with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term):

5-Week Schedule: You should have assignments prepared **before** you get to class.

Week 1 (July 15): A) Introductions & Writing Sample/Paper #1

- B) Writing Sample Discussion, Chapters 1-4
- C) Skill-building exercise
- D) Chapter 13: Narrative Introduction/Invention exercises

Paper #1 Writing Sample Revision Due by Noon on Friday, July 19
Blackboard Assignment Due by Noon on Sunday, July 21

Week 2 (July 22): A) Organizing the Narrative

- B) Peer Review Training (See Blackboard for Readings)
- C) **Paper #2 Narrative Due for Peer Review**
- D) Chapter 15: Informative Introduction/Invention Exercises

Paper #2 Narrative Due by Noon on Friday, July 26
Blackboard Assignment Due by Noon on Sunday, July 28

Week 3 (July 29): A) Library Session & Selecting Supporting Evidence, Chapters 24-27

- B) Documentation & Organizing the Informative, Chapter 28
- C) **Paper #3: Informative Due for Peer Review**
- D) Chapter 16: Review Introduction

Paper #3: Informative Due by Noon on Friday, Aug. 2
Blackboard Assignment Due by Noon on Sunday, Aug. 4

Week 4 (Aug 5): A) Film

- B) Selecting Supporting Evidence Activities & Organizing the Review
- C) **Paper #4 Review Due for Peer Review**
- D) Chapter 14: Analysis Introduction/Invention Exercises

Paper #4 Review Due by Noon on Friday, Aug. 9
Blackboard Assignment Due by Noon on Sunday, Aug 11

Week 5 (Aug 12): A) Library Session & Selecting Supporting Evidence (Rev. 24-27)

- B) Organizing the Analysis & Reviewing Documentation (28)
- C) **Analysis Peer Review**
- D) **Presentations / Final In-Class Writing**

Paper #5 Analysis Due by Noon on Thursday, Aug. 15
Blackboard Assignment Due by Noon on Thursday, Aug. 15