



# ART 1316 .001 - DRAWING I F2F

Course Syllabus: Fall 2024

NORTHEAST TEXAS  
COMMUNITY COLLEGE

*"Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed."*

**Instructor: Mileah Hall**

**Office:** H121

**Phone:** 903 434 8172

**Email:** [mhall@ntcc.edu](mailto:mhall@ntcc.edu) (best way to communicate with instructor)

Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	8:30am – 9:30am 2:30pm – 4:30pm	8:30am – 9:30am	8:30am – 9:30am 2:30pm – 4:30pm	8:30am – 11:30am		Email for an appointment

***This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description:** 3 credit hours. Five hours of class each week. A studio course exploring drawing with continued emphasis on descriptive, expressive, and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

**Prerequisite:** None

### Student Learning Outcomes:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings that demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history, and contemporary artistic production.

**Evaluation/Grading Policy:** All assignments must be turned in by due dates announced in class and /or stated in the syllabus. Some assignments are due before the midterm. See the calendar for dates. Assignments are graded by a rubric to be discussed in class. Rubrics are located in appendices. Grades will be posted in your Blackboard grade center one week after the assignment is due.

**Grades are based on the following:**

Three (3) Drawing Projects - 50%

Sketchbook (Assigned drawing projects) – 25%

Oral presentation using PowerPoint and Online Portfolio – 20%

Safety Knowledge – 5%

**Required Instructional Materials:** There is no textbook for this course. You may find the following required items in the college bookstore, online, Hobby Lobby, Michaels, and/or Walmart. Must have all supplies by 2<sup>nd</sup> class.

- 3-4 paper stumps (also called a tortillion)
- Chamois piece for blending. You can get a large car chamois (not the synthetic kind) and cut it up into a large square.
- Kneaded eraser
- 9 x 12 **drawing** journal – Make sure the paper is thick enough for drawing...thin paper such as copy paper will not work.
- Magic Rub Eraser by Stanford (white eraser)
- Alligator clips – 2 each
- Container for your supplies
- Graphite Pencils – Set of 12 different degreed pencils in a set. Derwent and Staedler are good brands.
- Ebony pencil
- Conte crayons – 2 white, 2 black. You can get red-brown ones to experiment with, but they are not required.
- Pencil Sharpener
- Charcoal – a variety of vine, compressed, and charcoal
- Can of spray fixative

Additional items not in the kit from the bookstore (this semester)

- Portfolio for your drawings
- Collect sorts of objects – sticks, leaves, bottle caps, feathers, ribbons, receipts (man-made & natural objects)
- Your OWN photographs – no magazine images, no celebrities (unless you took the images yourself), no anime or Manga, no formal studio poses. You can use copyright-free images from Pixabay or Unsplash only if they have proper lighting. Must be approved by Professor Hall.
- Knitting needle or straight wooden skewer (not in the kit at the bookstore this semester)
- Sharpening block or sandpaper – 120 or 150 grit
- Utility knife
- Camera or phone camera for photographing work to upload into Blackboard.

**Extra:**

Get a Real Job...In Art! <https://www.youtube.com/watch?v=qQTRZQ9QCFs> Ted Talk with Robert Lee Davis at Northern Illinois University

**Optional Instructional Materials:** Drawing from Observation by Brian Curtis, Drawing on the Right Side of the Brain by Betty Edwards, any drawing books, online tutorials, and art magazines.

**Minimum Technology Requirements:** Computers are in the Humanities computer lab, and

you may use your own laptop.

**Required Computer Literacy Skills:** Some Adobe Photoshop skills, PowerPoint, Blackboard, Microsoft Teams, and email.

**Course Structure and Overview:** There are no formal written tests. Drawing projects will serve as tests. The sketchbook drawings will serve as individual assignments and will also be graded as a whole as a major grade at the end of the semester. PowerPoint presentations also count as major grades.

Assignments by Student Learning Outcomes (SLO's):

SLO#1 - Still-life drawing of your own props, "From Nature From Man" (descriptive).

SLO#2 - Two (2) different drawings: "Biomorphic Forms" (conceptual) and "Surrealism" (expressive).

SLO#3 – Sketchbook (eleven projects) exploring a variety of materials (dry, wet, etc...) and techniques.

SLO#4 – Safety knowledge with rubric, online portfolio, and prepare for the student art show.

SLO#5 – You must participate in all class critiques verbally and/or in writing.

SLO#6 – One oral presentations using MS PowerPoint which relate your drawings to one historical artists and one contemporary artists. You MUST use elements of art and principles of design in your presentations. You must use no more than 2 artists in your presentations and must have a source page. More information will be given in class.

**Communications:** The instructor will answer and return all NTCC emails and phone calls within a 24-hour period, except on weekends. Please load your phone with the Microsoft Teams app and find Drawing 1 course for further communication. NTCC email is the official form of communication used by the college. The instructor will only respond to NTCC email accounts from students. No other email accounts may be used. You may also use Microsoft Teams to communicate with me. In all communication, include your full name, student ID, and course number/section number. Parents of students must complete the FERPA agreement and it must be on file in the myEagle portal before I can talk with parents. Please explain this to your parents. I will not discuss your grades/progress with them without the proper permissions from you.

**Institutional/Course Policy:** Attendance and promptness are mandatory. But, if you MUST miss class, email me at [mhall@ntcc.edu](mailto:mhall@ntcc.edu) or call 903-434-8172. The mail and phone number are also listed at the top of the syllabus.

You are responsible to get with a classmate or two for topics covered in the missed class. Get their phone numbers or emails. Have a buddy system. Coordinate with your classmates ahead of time, so the classmates can take notes for you.

You MUST complete all assigned projects. Projects turned in late (one week late) will receive one letter grade reduction. Absenteeism and arriving late, 5 minutes (more than 2 times) will result in a loss of points to your overall grade. Leaving early (more than 2 times) will result in a loss of points/percentage to your overall grade. More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You MUST be punctual and attend class regularly. Wear comfortable clothing and shoes that are appropriate for

working with equipment and supplies in the art lab. Complete drawing assignments in class. If you finish a drawing assignment, you must get the instructor's approval before going on to the next assignment.

You are expected to come to class on time, alert and ready to participate in ALL activities during the art class to the best of your ability. Participate with your fellow classmates and talk to them about the projects, the art terms, sketchbooks, and different art areas. Interact with each other. "Trying is better than not trying at all." Not trying throughout the entire semester will result in lowering your grade one-letter grade.

Turn volume off cell phones when in the classroom. Step outside if you MUST talk on the phone. One earbud is allowed in class while working independently. Earbuds are not allowed during lectures.

Wearing a mask is not required. However, for the safety of all please follow the current protocol for COVID-19 for the college. Sanitize your hands and supplies before entering the art lab. If you forget your art supplies more than two times, that will be one letter grade reduction. You may not go home to get them. You may use the college art supplies only. Be sure to return college art supplies at the end of the class, sanitized. Sanitize your supplies before you work. If you use a classroom tool, clean it, dry it and sanitize it before returning it to the correct storage area. Clean your work area by wiping it down with a clean towel and drying it with a paper towel. Sanitize it. All of this before needs to be completed before you leave for the day. Push your chair back up under the table. Charcoal and graphite are dusty and dirty. So please keep your area clean and make sure your area is clean before leaving. Sanitize your area. Leaving your area unclean more than two (2) times counts as a letter grade reduction.

### **Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

### **Statement Regarding the Use of Artificial Intelligence (AI) Technology:**

Absent a clear statement from a course instructor, use of or consultation with generative AI shall be treated analogously to assistance from another person (collusion). Generative AI is a subset of AI that utilizes machine learning models to create new, original content, such as images, text, or music, based on patterns and structures learned from existing data (Cornell, Center for Teaching Innovation). Unauthorized use of generative AI tools to complete an assignment or exam is not

permitted. Students should acknowledge the use of generative AI and default to disclosing such assistance when in doubt. Individual course instructors may set their own policies regulating the use of generative AI tools in their courses, including allowing or disallowing some or all uses of such tools. Students who are unsure of policies regarding generative AI tools are encouraged to ask their instructors for clarification. **(Adapted from the Stanford University Office of Community Standards-- accessed August 31, 2023)**

### **NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

### **Eagle Assist**

At Northeast Texas Community College, we understand that students often need support that extends beyond the classroom. "Eagle Assist" is the place to start when looking for that type of assistance. Our support system is here to help you succeed in both your academic and personal growth. [www.ntcc.edu/eagleassist](http://www.ntcc.edu/eagleassist)

### **Services provided:**

- [Mental Health Counseling](#)
- [Classroom Accommodations](#)
- [NTCC Care Center Food Pantry](#)
- [NTCC Care Center Hygiene Closet](#)
- [NTCC Care Center Cook Nook](#)
- [Financial Literacy](#)
- [Child Care Assistance](#)
- [Emergency Aid](#)

Can't find what you are looking for? Send us a message at [eagleassist@ntcc.edu](mailto:eagleassist@ntcc.edu)  
[Mental Health Counseling Services](#) are available to all NTCC students.

- Visit the following page to get your account activated:  
[www.thevirtualcaregroup.com/ntcc](http://www.thevirtualcaregroup.com/ntcc)

### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

### **Tentative Course Timeline**

(\*note\* instructor reserves the right to adjust this timeline at any point in the term):

#### **Week 1** - First day of class

- We will go over the following information: Introductions, Discuss Morning Routines, Syllabus, Rubrics, Microsoft Teams, Videos, Safety Tests, Presentations, lunch times, expectations for sketchbook, and your supply list.
- Complete a drawing assignment – draw a small still life composition in your sketchbook, or paper provided by your instructor, to demonstrate your best drawing skills.

#### **Videos:**

<https://www.youtube.com/watch?v=aHg5KwFvtns> Composition

<https://www.youtube.com/watch?v=vMrbeimcolc> How to Shade Basic Forms

<https://www.youtube.com/watch?v=UFXQgRd4UZ0&t=16s> \_ Feldman's 4 Steps to Art Criticism

**HOMEWORK:** Collect man-made and natural materials for the project in the next class. Guidelines will be discussed in class. Be prepared to take notes. Purchase your supplies prior to the next class. Watch Videos listed above.

#### **Week 2** – Labor Day Holiday. No Class

#### **Week 3**

- Complete a Sketchbook activity (a) from Rubric (Neurographic Art <https://www.youtube.com/watch?v=Nolgdt-uQR0> );
- Discuss Mechanics of Drawing, General to Specific, Line Variation & Quality, Blind, Contour, & Cross Contour Drawing, Intuitive Gesture Drawing.
- Introduction of Classroom Project – “From Nature From Man” – Using your man-made & natural objects with negative space. Students may use graphite, conte or charcoal in their descriptive project. Guidelines will be discussed in class. Begin this project.
- Use Feldman's Method of Art Criticism to Critique a Drawing
- **View the video and discuss:** <https://www.youtube.com/watch?v=nBf3wqXKBb4> Contour Drawing – How to Draw from Life, Drawing and Composition (Straight Line Block-in)

- **View Video for Sketchbook Activity and complete Sketchbook Activity:**  
<https://www.youtube.com/watch?v=adIZI7JR56A> How to Draw with Graphite Pencils - Realistic Light Bulb

**Weeks 4, 5, and 6:**

- Continuation of “From Nature, From Man” working in class on your classroom project. You may work on your sketchbook activity Sketchbook activity (See Artwork Rubric for grading).

- **Videos for Sketchbook Activity:**

<https://www.youtube.com/watch?v=BT7F3aUG5Z4> Drawing with Negative Space – Draw the window, top of the shoe, and the head. Please them all on one page. These will be small drawings.

**Videos:**

<https://www.youtube.com/watch?v=2gevZynCZHM> What Do I Do with this Conte Crayon?

<https://www.youtube.com/watch?v=xSFBa46mLGQ> The Correct Way to Sharpen a Pencil

<https://www.youtube.com/watch?v=-WR-FyUQc6I> How to Shade with Pencil for Beginners

<https://www.youtube.com/watch?v=OwAwPA1padM> Positive & Negative Spaces by Cassandra Pupovac

<https://www.youtube.com/watch?v=vMr6eimcolc> How to Shade Basic Forms

<https://www.youtube.com/watch?v=sdGSeWeDqmA> Art 101 – What is the Rule of Thirds

<https://www.youtube.com/watch?v=5-eh6vBSUoY> How to Draw with Charcoal.

**HOMEWORK:** Continue watching and practicing along with the videos. You may practice in your sketchbook.

**Week 5** - Sketchbook activity (c) in Rubric; Continuation of “From Nature, From Man” working in class on your classroom project.

<https://www.youtube.com/watch?v=M9QPHXHpfw&app=desktop> Drawing an Apple with Cross Contour lines.

**Week 6** - Sketchbook activity (d) in Rubric; Continuation and completion of “From Nature, From Man.” Students may work in their sketchbook if time permits after completion of “From Nature, From Man.”

<https://www.youtube.com/watch?v=H1EEuP4gOjk> How to Draw a Tea Pot

**Week 7** - Sketchbook activity (e) in Rubric; Introduction of Classroom Project – “Biomorphic Forms” which will focus on the positive space. Guidelines will be discussed in class. \*Finish your in-class sketchbook activity before starting your classroom project. (See artwork rubric for grading).

<https://www.youtube.com/watch?v=2gevZynCZHM> What Do I Do With This Conte Crayon – Drawing a Pear

**HOMEWORK:** Continue watching videos from the page of the syllabus and practice along with the videos. You may practice in your sketchbook. Begin working on PowerPoint presentations.

**Week 8** – Sketchbook activity using Wet Media; Continuation of “Biomorphic Forms” focusing on the positive space. Students will work in class.

**HOMEWORK:** work on Online Portfolio and PowerPoint presentations.

**Week 9** – Sketchbook activity using Wet Media; Continuation and completion of “Biomorphic Forms”. Students will work on and complete the project in class. Students may work in their sketchbook if time permits after completion of “Biomorphic Forms”.

**HOMEWORK:** Work on Online Portfolio and PowerPoint presentations.

**Week 10** - Sketchbook Activity using Charcoal for October 25th, Sketchbook activity; Introduction of Classroom Project – “Drawing to Surrealism”; Guidelines will be discussed in class. \*Finish working on your in-class sketchbook activity before starting on your classroom project. (See artwork rubric for grading).

**HOMEWORK:** Work on Online Portfolio and PowerPoint presentations.

**Week 11** – Sketchbook activity using Charcoal; Continuation of “Drawing to Surrealism”; Students working in class on the classroom project.

**HOMEWORK:** Work on Online Portfolio and PowerPoint presentations and sketchbooks.

**Week 12** - Sketchbook activity using Graphite; Continuation of “Drawing to Surrealism”; Students working in class on the classroom project.

**HOMEWORK:** Work on Online Portfolio and PowerPoint presentations and sketchbooks.

**Week 13** - Students will complete a sketchbook activity using graphite. Continuation and Completion of “Drawing to Surrealism”. Students will work and complete the classroom project. If time permits, students may work in their sketchbooks once the project is complete with permission from the instructor.

**HOMEWORK:** Work on Online Portfolio and PowerPoint presentations and sketchbooks.

**Week 14** – PowerPoint presentations are due on this day.

**HOMEWORK:** Work on sketchbooks if needed.

**Week 15**– Online Portfolio presentation and Sketchbooks are due today.

**Week 16** – Mandatory attendance, Receive your graded sketchbooks, Lab Clean-up



## **Notable College Dates**

Faculty/Staff In-Service .....	Monday, August 19 – Thursday, August 22
First Class Day (16-week, 1st 8-week, 1st 5-week sessions) .....	Monday, August 26
Fall Census (1st 5-week session) .....	Thursday, August 29
Late Registration Ends .....	Friday Noon, August 30
Labor Day .....	Monday, September 2
Fall Census (1st 8-week session) .....	Tuesday, September 3
Fall Census (16-week session) .....	Wednesday, September 11
Last Day to Withdraw with a Grade of “W” (1st 5-week session) .....	Thursday, September 19
First Class Day (2nd 5-week session).....	Monday, September 30
Fall Census (2nd 5-week session) .....	Thursday, October 3
Last Day to Withdraw with a Grade of “W” (1st 8-week session) .....	Tuesday, October 8
First Class Day (2nd 8-week session).....	Monday, October 21
Deadline for Fall Graduation Application .....	Thursday, October 24
Last Day to Withdraw with a Grade of “W” (2nd 5-week session) .....	Thursday, October 24
Fall Census (2nd 8-week-session) .....	Monday, October 28
Final Day to Withdraw with a Grade of “W” (16-week session) .....	Tuesday, November 19
Thanksgiving Break .....	Wednesday – Friday, November 27 - 29
Last Day to Withdraw with a Grade of “W” (2nd 8-week session) .....	Tuesday, November 26
Last Class Day (16-week session) .....	Thursday, December 5
Final Examinations .....	Friday, December 6 – Thursday, December 12
Fall Graduation .....	7:00 p.m., Friday, December 13
Offices Close at 12:00 p.m. for Holiday Break .....	Friday, December 20

**POWER POINT RUBRIC**

CONTENT – Content is accurate and information is presented in a logical order. Relates to historical (for historical assignment) and contemporary developments (for contemporary developments assignment) in the field.

30 points \_\_\_\_\_ COMMENTS –

MECHANICS – No spelling and grammar errors.

10 points \_\_\_\_\_ COMMENTS –

SLIDE CREATION – Presentation reflects creative use of tools. Correct number of slides.

10 points \_\_\_\_\_ COMMENTS –

PICTURES, BACKGROUNDS & TRANSITIONS – Just the right amount of pictures. The transitions had graceful movement and flow.

5 points \_\_\_\_\_ COMMENTS –

CREDIT PAGE – Each student had a credit page in their power point.

20 points \_\_\_\_\_ COMMENTS –

PRESENTED IN PERSON – Each student must present their work in front of the class.

25 points \_\_\_\_\_

TOTAL -

**RUBRIC FOR DISCUSSION/ANALYSIS/CRITIQUE**

**EXECUTION -** \_\_\_\_\_ Contributes to class activities by offering quality ideas and asking appropriate questions on regular basis. \_\_\_\_\_ Actively engages others in class discussions by inviting their comments. \_\_\_\_\_ Constructively challenges the accuracy and relevance of statements made. \_\_\_\_\_ Effectively identifies and summarizes main points. 50 points

COMMENTS –

**PREPAREDNESS -** \_\_\_\_\_ Always prepared for class with assignments and required materials. \_\_\_\_\_ Accurately expresses foundational knowledge pertaining to issues raised during the discussion. 25 points

COMMENTS –

**ATTITUDE -** \_\_\_\_\_ Consistently positive, cooperative attitude during class. \_\_\_\_\_ Always supportive of other students' ideas. 25 points

COMMENTS –

TOTAL –

**ARTWORK RUBRIC**

**From Man From Nature**

**Biomorphic Forms**

**Drawing to Surrealism**

**EXECUTION** – Has the student achieved an impactful result and does the artwork look professional?

25 points \_\_\_\_\_

COMMENTS –

**DETAIL** – Did the student pay close attention to all of the details, no matter how minute?

25 points \_\_\_\_\_

COMMENTS –

**EFFORT** – Did the student use all of the time given on the project, and did they put forth their very best effort? Did the student engage resources for help?

20 points \_\_\_\_\_

COMMENTS –

**DIRECTIONS** – Did the student follow all directions specifically laid out in the assignment?

10 points \_\_\_\_\_

COMMENTS –

**ON- TIME** – Did the student turn their assignment in on time?

10 points \_\_\_\_\_

COMMENTS –

**SIGNATURE** – Did the student sign their drawing in the lower right-hand corner on the front of their project? Is their project labeled on the back with the name of the project?

10 points \_\_\_\_\_

COMMENTS –

TOTAL -

**SAFETY RUBRIC**  
**100 pts.**

The student read all labels on all art materials and followed the directions before using paints and / or other materials.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The Studio Space was only used for drawing and artwork.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The student avoided inhaling any drawing media, glue, solvent, or dust to the best of their ability.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The student avoided ingesting or in-taking any art material as they were working.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The student washed all solvent matter from skin and avoided cuts on their skin and any media to the best of their ability.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The student stored all flammable and toxic product in their proper cabinets.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The student was careful as they worked to make sure they didn't have allergies to any product or

Anything labeled MSDS to the best of their ability.

Go \_\_\_\_\_ No Go \_\_\_\_\_

## SKETCHBOOK RUBRIC

\_\_\_\_\_The student will show five completed projects using graphite/charcoal, conte crayon, at the end of the semester, to be graded by the instructor. (25%)

\_\_\_\_\_ (a) Neurographic Art - Light Bulb.

<https://www.youtube.com/watch?v=Nolqdt-uQR0>

<https://www.youtube.com/watch?v=adlZl7JR56A> How to Draw with Graphite Pencils – Light Bulb

\_\_\_\_\_ (b) Positive/Negative Shapes communicated the main design ideas

<https://www.youtube.com/watch?v=OwAwPA1padM> by Cassandra Pupovac

\_\_\_\_\_ (c) Cross/Contour showed visual presentation as described by the instructor discussed in class.

<https://www.youtube.com/watch?v=M9QPHXHpfw&app=desktop> Drawing an Apple with Cross Contour lines.

\_\_\_\_\_ (d) Drawing, Shading, Blending a Tea Pot

<https://www.youtube.com/watch?v=H1EEuP4gOjk> How to Draw a Tea Pot

\_\_\_\_\_ (e) What Do I Do With This Conte Crayon – Drawing a Pear

<https://www.youtube.com/watch?v=2gevZynCZHM>

\_\_\_\_\_The student will show completed projects of wet applications in the sketchbook. (25%)

(a) Exploration of wet media

(b) Watercolor Fall Scene

The video example is here and begins at time

2:38: <https://www.youtube.com/watch?v=X3WQORMrth8>

\_\_\_\_\_The student will show two additional completed projects of charcoal projects in sketchbook. (25%)

\_\_\_\_\_The student will show two additional completed projects using various degrees of graphite pencils, tortillion, and chamois. (25%)