



ARTS1301.021HY Art Appreciation HYBRID

Course Syllabus: Fall 2024

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Mileah Hall

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	8:30am – 9:30am 2:30pm – 4:30pm	8:30am – 9:30am	8:30am – 9:30am 2:30pm – 4:30pm	8:30am – 11:30am		Email for an appointment

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Prerequisite(s): None

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Evaluation/Grading Policy:

all assignments/assessments are worth 100 points.

Assignments/Assessments

• Connect SmartBook - online
• Hands-on projects – face-to-face
• Connect Quizzes and discussions - online
• Discussions- online and face-to-face
• Connect Assignments - online

Hands-on projects are worth 100 points each

1. Non-representational drawings (2 each) with dry and wet mediums
2. Draw a still life from observation with dry mediums
3. Create a watercolor mandala
4. Create a clay pinch pot
5. Paint a color wheel with acrylics

Grade percentages and a letter grade are visible in your Blackboard Grade Center. Grade percentages are calculated as follows:

- Connect SmartBook is 10%
- Connect Quizzes are 25%
- Connect Assignments are 25%
- Hands-on projects are 20%
- Discussions are 20%

F2F - Grades for hands-on projects will be posted to the Blackboard Grade center within one week of due date.

Online - Grades for SmartBook, Assignments, and Quizzes in Connect will be visible as soon as you complete & submit your work. You will see a total score in your MyGrades as soon as you have completed the assignment, and detailed feedback after the due date.

To study for Quizzes and Assignments, review (recharge) using the eBook, the Power Point presentations, and watch chapter videos provided in each chapter link. Use the enrichment links, if provided, to learn more about certain topics. Discussions will be graded by the embedded rubric within seven days of the due date. Written feedback to your discussion posts will be posted in Blackboard in your My Grades. Click on the comment bubble to read the instructor's feedback.

In general, no late work is accepted unless you have an emergency AND you notify me of the need to make up the assignment prior to the assignment due date. Simply stating that you did not have time to do the assignment or you "are running late" is not a reason to request an extension for missing the assignment. Should you have an emergency and need to make up work, you must email me your extension request with the following **prior to the due date of the assignment**:

- Your name,
- Your student ID,
- The name of the assignment, and
- The reason you are requesting the extension.

Your extension request will be reviewed and you will be contacted via email regarding the decision of whether or not to extend the due date and if extended, you will be given a new date. If extended, an assignment due date will only be extended once.

Required Instructional Materials:

Mark Getlein. **Living with Art & McGraw-Hill** with Connect, 13th ed

Publisher: New York, NY: McGraw-Hill Higher Education, 2020

ISBN Number: 9781266747564 (loose-leaf edition)

This textbook is available to you online as an eBook via Inclusive Access. You have already

paid for it in your tuition. If you want a printed copy, the ISBN numbers are listed above.

Online Required Instructional Materials: You will use Connect via McGraw Hill to access your assignments. If you have issues with Connect, go to the Start Here folder and follow the directions in the link called McGraw-Hill Connect Registration and eBook Help. Click on the folder for very helpful information about Connect. This course participates in the Inclusive Access program provided by the NTCC bookstore. You have already paid for access to your eBook and online course materials with your tuition and fees. The instructions inside this Start Course Here folder will help you register for these materials and give you guidelines on how best to use these resources. **Register with Connect immediately.** You may register when you click on the first SMartBook assignment. The majority of your coursework is in Connect, so it is very important to register as soon as this class opens.

Minimum Technology Requirements: You must have access to a computer and the internet to take this course. **2.** Your computer needs to have Windows XP SP3 or later or MAC OS X10.3 or higher. You will need high-speed internet access. You can check your operating system by right-clicking on the My Computer icon on the home screen. If you do not have access to a computer or internet access with the minimum computer requirements, I strongly suggest that you reconsider taking this online course. You must have access to PowerPoint to view some chapter resources in Blackboard. Computers and internet access are available in the NTCC computer lab located in the Learning Commons.

Required Computer Literacy Skills: Blackboard Learning Management System, Microsoft word processing skills, email skills

Course Structure and Overview:

This is a 16-week hybrid class with 50% of the class face-to-face and 50% online. This course is a flipped course which means students engage with learning materials outside of class (online) to prepare for an active learning experience in the classroom (face-to-face or F2F). This class meets face-to-face (F2F) once a week on Tuesday from 9:30 a.m. until 10:50 a.m. During this face-to-face class period, you will learn via lecture and hands-on assignments. Assignments and due dates are listed at the end of this syllabus. Please review your assignments in advance, so that you will be prepared.

Initial discussion posts are due by Wednesday at midnight, and the responses to your classmates are due by Sunday at midnight. Your discussions are graded using a rubric that is embedded in the discussion board. You must use MS Word to compose your discussion threads/posts, check your word count, check grammar and spelling, then copy and paste your discussion into the thread. Do not attach a document or a pdf to the discussion board. You can download a free version of MS Word at the Student Resources technical Support tab in Blackboard. It is important that you participate in a respectful manner.

Near the end of the semester, every student will **complete a course evaluation** for each course you are enrolled in for the semester. The results of this survey are anonymous, but the feedback is valuable to future students and the instructor. You will receive reminders to complete these surveys until you have completed them. **You must also send the instructor proof of completion.** The instructor will only see that you have completed the survey but will not see your comments or other feedback. Some topics covered in the evaluation are what aspects of the class contributed most to your learning, the syllabus, and the grading system. More

information and information on how to complete the course evaluations and submit proof of completion is on the Home Page.

The class calendar with important due dates is at the end of the syllabus. Students must submit assignments, including exams and discussion posts before the stated due date/time. No late work is accepted. You can find the Connect SmartBook assignments in Blackboard in each chapter with an SB icon to the left of the screen. Complete each chapter SmartBook until you get a score of 100. Quizzes and Assignments for each chapter will test your knowledge of the subject matter and are calculated in your grade. Pre-tests are optional and are not calculated in your grade, but they are very helpful in learning the subject matter. I suggest you complete the pre-tests to help you with the exams. There is an important folder inside the Start Course Here folder called McGraw-Hill Connect Registration and eBook Help; use the links inside the folder to understand how to use SmartBook and other Connect assignments.

Communications:

Microsoft Teams - You are required in this course to sign up for Microsoft Teams. Please follow the instructions in the Start Course Here folder. Microsoft Teams is a free app and should be downloaded on your cell phone. This will enable you to receive important class announcements and reminders from me via text message so that you will not miss any assignment changes or important updates. You can reply to these messages or send me texts through Microsoft Teams at any time during normal working hours.

Email communications must be from NTCC email; this is the **official communication** at NTCC. You must access your email daily through the myEagle portal. You will receive frequent email reminders for assignments that are due. The instructor, or the instructional coach, will leave written feedback on your discussion posts in your Blackboard grade center. Announcements will be sent from the instructor via Blackboard.

Emails to me will be answered within 24 hours. Email is the best way to contact me. My email is mhall@ntcc.edu. When emailing me, please include your student ID number, first and last name as you are enrolled in the course, and what course you are in (this course is ARTS1301.082 Art Appreciation).

Institutional/Course Policy:

1. You must complete online assignments promptly and before the due date.
2. You must do the weekly assignments in the order listed in Blackboard. Click on the Quick Link to the left in Blackboard and go to each week. Complete all of the SmartBook assignments until you earn a grade of 100. Watch any chapter videos, review the chapter PowerPoint, complete the OPTIONAL pre-test, complete the Assignments, and complete the quiz. Each of the Connect assignments has unlimited attempts before the due date therefore, if you make a low score on the assignment, repeat it to attain a higher score. Complete any discussion threads. Take any assigned exams.
3. You must read all Blackboard announcements as they are posted. An easy way to make sure you see all announcements is to have school emails sent to your phone. You must sign up for MS Teams. Instructions are in the Start Course Here folder.
4. **You must check NTCC email and Blackboard announcements daily.**
5. You must monitor your grades in Blackboard and contact me if you have any questions. Emails to me are answered within 24 hours except on weekends. Email is the best way to

contact me. My email is mhall@ntcc.edu.

6. **Withdrawal Policy:** You must complete the short syllabus acknowledgment quiz on Day One in Blackboard. Failure to complete the syllabus acknowledgment quiz may result in being dropped from the class. You will receive daily email reminders until you complete the syllabus acknowledgment quiz. Once you have submitted the syllabus acknowledgment quiz, you are considered in attendance for census. If you stop attending the course (i.e., stop submitting assignments) without withdrawing, you will still receive a grade, whether passing or failing. It is your responsibility to drop a course or withdraw from the college. **The final day to withdraw with a grade of “W” is Tuesday, November 19, 2025.**
7. **Attendance Policy:** An online class requires consistent engagement. All of your activity, including the links that you access and the amount of time spent on each activity, is tracked through Blackboard. You should plan to log on every day and participate fully in the course. Failure to participate in course activities and tests, complete required readings, and turn in work will lower your course grade or cause you to fail this course.
8. **Day One** is the day this course is open to students. On that first day of class, you must register with Connect to access your eBook for this course. On day One, you must read the syllabus and complete the syllabus acknowledgment quiz. On Day One, you must enter the Start Course Here folder in Blackboard and familiarize yourself with the course. On Day One, you should post your initial introduction thread (due by Wednesday at midnight). Please sign up for the MS Teams app on Day One.
9. Register with Connect immediately. The majority of your coursework is in Connect, so it is very important to register as soon as this class opens. **If you specifically have issues with Connect, you must open a ticket with Connect before contacting the instructor.** See the Start Course Here folder for more information in the folder called McGraw-Hill Connect Registration and eBook Help.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

Statement Regarding the Use of Artificial Intelligence (AI) Technology:

Absent a clear statement from a course instructor, use of or consultation with generative AI shall be treated analogously to assistance from another person (collusion). Generative AI is a subset of AI that utilizes machine learning models to create new, original content, such as images, text, or music, based on patterns and structures learned from existing data (Cornell, Center for Teaching Innovation). Unauthorized use of generative AI tools to complete an assignment or exam is not permitted. Students should acknowledge the use of generative AI and default to disclosing such assistance when in doubt. Individual course instructors may set their own policies regulating the use of generative AI tools in their courses, including allowing or disallowing some or all uses of such tools. Students who are unsure of policies regarding generative AI tools are encouraged to ask their instructors for clarification. **(Adapted from the Stanford University Office of Community Standards-- accessed August 31, 2023)**

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Eagle Assist

At Northeast Texas Community College, we understand that students often need support that extends beyond the classroom. "Eagle Assist" is the place to start when looking for that type of assistance. Our support system is here to help you succeed in both your academic and personal growth. www.ntcc.edu/eagleassist

Services provided:

- [Mental Health Counseling](#)
- [Classroom Accommodations](#)
- [NTCC Care Center Food Pantry](#)
- [NTCC Care Center Hygiene Closet](#)
- [NTCC Care Center Cook Nook](#)
- [Financial Literacy](#)
- [Child Care Assistance](#)
- [Emergency Aid](#)

Can't find what you are looking for? Send us a message at eagleassist@ntcc.edu
Mental Health Counseling Services are available to all NTCC students.

- Visit the following page to get your account activated:
www.thevirtualcaregroup.com/ntcc

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (*note* instructor reserves the right to adjust this timeline at any point in the term):

Assignment Due Dates for Fall 2024 ARTS1301.021 HY Art Appreciation HYBRID
placeFall semester 8/26/2024 through 12/12/2024

50% face-to-face and 50% online

All weekly online Connect assignments (Chapter assignments and exams) are due by 11:59 p.m. on Sunday of that week. All discussion initial threads must be posted by Wednesday at midnight with responses to your classmates posted by Sunday at 11:59 p.m. You may work ahead if you are doing the assignments in order.

The face-to-face (F2F) class meets every Tuesday in HUM126 (art lab) from 9:30 a.m. to 10:50 a.m. Hand-on projects are usually due in that same class period. Be in your seat with a textbook (you can access it on a laptop, tablet, or phone, or you may have a hard copy), notebook, and a writing utensil at 9:30 a.m.

Day One - **BEFORE** the first face-to-face (F2F) class on 8/27/2024, you must read everything in the Start Here folder; register your Connect access code; submit the syllabus acknowledgment AND introduce yourself online.

Week 1	<ul style="list-style-type: none"> • Online – Ch 1 SmartBook, Assignment, Quiz & Discussion 1 (Introduction). • F2F – Introduce yourself face-to-face, discuss syllabus, calendar, and Connect.
Week 2	<ul style="list-style-type: none"> • Online –Ch 2 SmartBook, Assignment & Quiz • F2F – Begin non-representational drawing with dry media
Week 3	<ul style="list-style-type: none"> • Online – Ch 3 SmartBook , Assignment & Quiz • F2F –Finish non-representational drawing with dry media
Week 4	<ul style="list-style-type: none"> • Online –Ch 4 SmartBook, Assignment & Quiz • F2F – Create -representational drawing with wet media.
Week 5	<ul style="list-style-type: none"> • Online – Ch 5 SmartBook, Assignment, Quiz, & Discussion 2(Elements and Principles of Art) • F2F –Groups create design elements posters
Week 6	<ul style="list-style-type: none"> • Online –Ch 6 SmartBook, Assignment & Quiz • F2F –Groups create design principles posters
Week 7	<ul style="list-style-type: none"> • Online–Ch 7 SmartBook, Assignment & Quiz • F2F – Begin still life drawing
Week 8	<ul style="list-style-type: none"> • Online – Ch 8 SmartBook, Assignment & Quiz. • F2F –Complete still life drawing (midway through course)
Week 9	<ul style="list-style-type: none"> • Online– Ch 9 SmartBook, Assignment and Quiz • F2F –Begin watercolor mandala.
Week 10	<ul style="list-style-type: none"> • Online – Ch 10 SmartBook, Assignment, Quiz & Discussion 3 (Interpretation based on Elements and Principles of Art). • F2F – Begin clay project (pinch pot) in ceramics lab.
Week 11	<ul style="list-style-type: none"> • Online – Ch 11 SmartBook, Assignment & Quiz • F2F – Complete watercolor mandala.
Week 12	<ul style="list-style-type: none"> • Online – Ch 12 SmartBook, Assignment & Quiz • F2F –Glaze pinch pot in ceramics lab.
Week 13	<ul style="list-style-type: none"> • Online – Ch 13 SmartBook, Assignment & Quiz • F2F – Begin color wheel with acrylics.
Week 14	<ul style="list-style-type: none"> • Online – Ch 23 SmartBook, Assignment & Quiz • F2F – Paint color wheel with acrylics.
Week 15	<ul style="list-style-type: none"> • online – No online work due during week 15. • F2F –View and critique final portfolio of work. This will be graded.
Week 16	<ul style="list-style-type: none"> • online –F2F – No class meeting. Woo hoo!

Notable College Dates

Faculty/Staff In-Service	Monday, August 19 – Thursday, August 22
First Class Day (16-week, 1st 8-week, 1st 5-week sessions)	Monday, August 26
Fall Census (1st 5-week session)	Thursday, August 29
Late Registration Ends	Friday Noon, August 30
Labor Day	Monday, September 2
Fall Census (1st 8-week session)	Tuesday, September 3
Fall Census (16-week session)	Wednesday, September 11
Last Day to Withdraw with a Grade of “W” (1st 5-week session)	Thursday, September 19
First Class Day (2nd 5-week session).....	Monday, September 30
Fall Census (2nd 5-week session)	Thursday, October 3
Last Day to Withdraw with a Grade of “W” (1st 8-week session)	Tuesday, October 8
First Class Day (2nd 8-week session).....	Monday, October 21
Deadline for Fall Graduation Application	Thursday, October 24
Last Day to Withdraw with a Grade of “W” (2nd 5-week session)	Thursday, October 24
Fall Census (2nd 8-week-session)	Monday, October 28
Final Day to Withdraw with a Grade of “W” (16-week session)	Tuesday, November 19
Thanksgiving Break	Wednesday – Friday, November 27 - 29
Last Day to Withdraw with a Grade of “W” (2nd 8-week session)	Tuesday, November 26
Last Class Day (16-week session)	Thursday, December 5
Final Examinations	Friday, December 6 – Thursday, December 12
Fall Graduation	7:00 p.m., Friday, December 13
Offices Close at 12:00 p.m. for Holiday Break	Friday, December 20

Appendix A

Discussion Instructions and Rubrics

Discussion 1 Introductions and Rubric

Your introduction and responses are a graded assignment. Please follow the directions as posted. **Your original post/thread must be posted by midnight at Wednesday of the first week.**

Pay attention to grammar and usage in addition to addressing your response clearly from the outset, so that the reader knows what you are discussing. Address your classmate by name. I suggest you type your discussions in MS Word BEFORE posting to the discussion board. You can download a free version of MS Word in the Student Resources Technical Support tab here in Blackboard. Check your word count BEFORE creating a thread or replying to your classmates. Answer the introduction prompt thoroughly and have the minimum word count to earn full points for this discussion assignment.

Do not attach a pdf or Word document; you must create a thread within the discussion board. Click on the link in the discussion board in Blackboard to enter the discussion board and **CREATE A THREAD.**

Introduce yourself to the class using **only one** of the following methods (**the original thread must be posted by Wednesday**):

1. Describe your most prized possession and give the reasons for your choice. Explain how the possession relates to your personality.
2. What is the funniest, or strangest, thing that has ever happened to you? Explain the circumstances and your feelings before, during, and after the event.
3. How has your culture influenced you to be the person you are today? What events, or people, played significant roles in your life and why?

Once you have created a thread and posted your introduction that you checked in MS Word, you must read and comment on at least **three** of your classmates' post. This opportunity allows us to get to know each other better.

RUBRIC FOR GRADING DISCUSSION #1 (Introductions) 100 points

Your original post should be a minimum of 250 words and use one of the methods listed above (50 points). Your original post should be posted **by Wednesday at midnight of the first week** in order to give you time to respond to three of your classmates.

After you post your initial thread, you must respond to **three** of your classmates. Each peer response should be a minimum of 150 words (50 points total).

USEFUL RESOURCES

How to access Student Resources Technical Support for a free download of MS Word: Go to the Eagle Resources in the Start Course Here folder

How to use word count in MS Word <https://support.office.com/en-ie/article/show-word-count-3c9e6a11-a04d-43b4-977c-563a0e0d5da3>

How to check spelling and grammar in MS Word <https://support.office.com/en-us/article/Check-spelling-and-grammar-in-Office-5cdeced7-d81d-47de-9096-efd0ee909227>

How to use Blackboard discussion boards: <https://help.blackboard.com/Learn/Student/Interact/Discussions>

Discussion 2 Instructions and Rubric (Elements and Principles of Art)

The purpose of this discussion is to practice looking at and talking about artwork using the art terminology found in the textbook, especially chapters 4 and 5. It is an exercise in visual analysis utilizing the elements and principles of art. We are simply breaking down what we see in the artwork. This is NOT a discussion about the artist, culture, or meaning behind the artwork (aka context and interpretation). The use of generative AI (i.e. ChatGPT) to complete this discussion is strictly prohibited.

For more examples of how to correctly use the art terminology from your textbook, please refer to the lessons "Utilizing the Terminology" for the elements and the principles of art. You will find these lessons in the due week's folders as pdf files. Chapters 4 and 5 cover the art terminology (art/design elements and principles), so refer to the PowerPoint slides and the videos for these two chapters to familiarize yourself with these terms.

Use your own words. Do not plagiarize. These discussion posts must be created using your critical thinking skills.

Please follow the directions as posted. Your original post/thread must be posted by midnight on Wednesday of the discussion due week.

Pay attention to grammar and usage in addition to addressing your response clearly from the outset, so that the reader knows what you are discussing. Address your classmate by name. I suggest you type your discussions in MS Word BEFORE posting to the discussion board. You can download a free version of MS Word in the Student Resources Technical Support tab here in Blackboard. Check your word count BEFORE creating a thread or replying to your classmates. Answer the introduction prompt thoroughly and have the minimum word count to earn full points for this discussion assignment.

Use the handouts in the Start Course Here folder to understand these terms. Go back to chapters 4 and 5, look at the PowerPoint Presentations, and watch the videos, so that you understand these elements and principles BEFORE you attempt this discussion.

You will create ONE main/response (50 points) and TWO posts that reply to a peer's main response (25 points x 2 = 50 points). The main/response is due by Wednesday at midnight.

1. Read all of these steps before posting your response.
2. Click on Discussion 2 in the discussion board. There will be 4 artworks in individual threads.
3. Select ONE artwork to discuss. Click the reply button directly below the artwork image.
4. Choose only one element of art or only one principle of art that you have observed in the artwork, and discuss how ONLY that one element or ONLY that one principle functions in the work of art. Your original post must be a minimum of 250 words.

5. In the first line of your first response, list the name of the element or principle you have chosen to discuss. The elements of art are: line, color, shape, texture, form, value, space. The principles of art are: unity, movement, balance, rhythm, contrast, emphasis, pattern.
6. Under the SAME IMAGE, you will then read the main comments created by your peers. Be sure that you do NOT post a reply to someone else's reply.
7. Select a peer's comment that was about a DIFFERENT element or principle than the one you chose for that image. (Same artwork – different element or principle)
8. IN YOUR PEER'S MAIN POST (their original response), you will click the reply button and create a response to your classmate's thread. ADDRESS YOUR CLASSMATE BY NAME, so we can keep track of whom you are responding to in the thread. Add an additional observation about his or her chosen element. DO NOT CREATE A REPLY TO THE ARTWORK ALONE. You should reply to a peer's original post with a minimum of 150 words. Add to the discussion with at least two different topics (an element or a principle). Do not use the same element or principle you already discussed.
9. Repeat steps 6 through 8. To complete this assignment, you must have ONE main post by midnight on Wednesday of the due week and TWO reply posts by Sunday at 11:59 p.m.

Tips to Remember: Color, line, and shape are the subjects most often discussed in this assignment – try something else! In your reply, it is okay to disagree with a peer's statement – just be sure to explain why you disagree using the correct terminology. If you agree, your reply must be more than: "wow, you are so right fellow classmate. I like what you did there!" Make sure your replies do not just re-state what a peer has posted – ADD to the conversation. Your two replies must be about DIFFERENT elements and principles – don't just repeat yourself.

Any sentence that is NOT discussing an art or design element will not be counted in the word count (e.g.: "I think the painting is pretty," or "I really like this artwork"). Also, remember that I am NOT asking you to post about the artist, the context, or what the artwork "means". I am asking for a description of ONE element or principle in your original thread.

RUBRIC FOR GRADING DISCUSSION #2 (100 points)

Original Posting (50 points)

1. Identifies one element or one principle correctly in the first line of your first response before Wednesday at midnight (10 points)
2. Correctly utilizes the art terminology (20 points)
3. Discusses at a critical level, not just recitation of facts from the readings (10 points)
4. Length of posting should be a minimum of 250 words. Words that do not address the topic do not count, like "Hello Susie...wow...I love your discussion post." (10 points)

Reply to Two Classmates' Postings (50 points total) Address your classmate by name, please.

1. Adds to the discussion with two different topics – element or principle (10 points x 2)
2. Discusses at a critical level, not just recitation of facts from the readings, or what another student has already posted. (10 points x 2)
3. Length should be minimum of 150 words each. Words that do not address the topic do not count, like "Hello Susie...wow...I love your discussion post." (5 points x 2)

Discussion 3 Instructions and Rubric (Interpretation based on Elements and Principles)

The purpose of this discussion is to practice interpreting artwork. You will discuss the context of the artwork or what the artwork means to you. You will discuss one or two elements/principles and how they provide the “evidence” for your interpretation. The use of generative AI (i.e. ChatGPT) to complete this discussion is strictly prohibited.

Use your own words. Do not plagiarize. These discussion posts must be created using your critical thinking skills.

Please follow the directions as posted. Your original post/thread must be posted by midnight on Wednesday of the discussion due week.

Pay attention to grammar and usage in addition to addressing your response clearly from the outset, so that the reader knows what you are discussing. Address your classmate by name. I suggest you type your discussions in MS Word BEFORE posting them to the discussion board. You can download a free version of MS Word in the Student Resources Technical Support tab here in Blackboard. Check your word count BEFORE creating a thread or replying to your classmates. Answer the introduction prompt thoroughly and have the minimum word count to earn full points for this discussion assignment.

Do not attach a pdf or Word document; you must create a thread within the discussion board. Click on the link in the discussion board in Blackboard to enter the discussion board.

1. Read all of these steps before posting your response
2. Click on Discussion 3. There will be 4 artworks in individual threads.
3. Select ONE artwork to discuss. Click directly below the artwork image.
4. Offer an interpretation of the artwork. Think about some of these questions: what does it mean to me? What is going on? What feelings does the artwork evoke in me?
5. Visually analyze the artwork. Describe ONE or two elements or ONE or TWO principles that support your interpretation(Think of this as the “evidence” that proves your theory).
6. Be sure to change the subject to include the elements or principles used to explain your interpretation. Your original post must be a minimum of 250 words.
7. Under the SAME IMAGE, you will then read the main comments created by your peers. Be sure that you do NOT post a reply to someone else’s reply. You should reply to a post with a minimum of 150 words.
8. IN YOUR PEER’S MAIN POST, you will click the Reply button and create a response to your classmate's thread. DO NOT CREATE A REPLY TO THE ARTWORK ALONE.
9. Create a reply that supports or refutes (denies) their interpretation and observations.
10. Repeat steps 7 through 9. To complete this assignment, you must have ONE main post about your chosen artwork and TWO reply posts.

Tips to Remember: Often, we look at artworks and develop certain feelings and interpretations without knowing why we think or feel that way. Other times, we have no idea how we are supposed to think and feel when we look at an artwork; we just see what is there.

In each instance, it is important to stop and describe the elements and principles – this usually reveals what you need to know. Each interpretation is personal. There is no “right” answer. You are welcome to disagree with the visual analysis, the interpretation, or even the use of terminology, but please remember to be courteous to your peers.

This discussion is about YOUR opinion and how YOU arrived there.

Remember to ADD to the conversation. Do not just repeat or rephrase what your peers have said. Please do not use, “wow, you are so right, fellow classmate! I love your post! It is very informative.” These phrases will not count in your word count.

Pay attention to grammar and usage in addition to addressing your response clearly from the outset, so that the reader knows what you are discussing. Address your classmate by name. I suggest you type your discussions in MS Word BEFORE posting them to the discussion board. Cut and paste your discussion into the thread.

RUBRIC FOR GRADING DISCUSSION #3 (100 points)

Original Posting (50 points)

1. Identifies 1-2 element(s) or 1-2 principle(s) correctly **in the subject line** before Wednesday at midnight of the due week (10 points)
2. Correctly utilizes the art terminology (20 points). Use the Course Handouts on the Course Home Page.
3. Discusses at a critical level, not just recitation of facts from the readings (10 points)
4. Length of posting should be a minimum of 250 words. Words that do not address the topic do not count, like "Hello Susie...wow...I love your discussion post." (10 points)

Reply to Two Classmates' Postings (50 points total). Address your classmate by name, please.

1. Adds to the discussion and supports or refutes (denies) classmates' interpretations and observations (10 points x 2)
2. Discusses at a critical level, not just recitation of facts from the readings, or what another student has already posted. (10 points x 2)
3. Length should be a minimum of 150 words each. Words that do not address the topic do not count, like "Hello Susie...wow...I love your discussion post." (5 points x 2)

Appendix B Rubric for Nonrepresentational Drawing (dry)

Rubric

Non-representational Drawing Dry Media

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Chose one of the following color schemes: Analogous (3 colors) or Complementary colors (2 colors)	30		
Created a 3D effect with shading	15		
Neatness and effort	15		
Colored the work entirely	15		
Followed verbal and written directions & samples in Blackboard	15		
Submitted on time	10		
	100		

Appendix C Rubric for Nonrepresentational Drawing (wet)

Rubric
Non-representational Drawing Wet Media

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Created a pattern of geometric and organic shapes.	30		
Used only two complementary colors.	15		
Used rule of thirds to place contrasting shape.	15		
Completed the work in class	15		
Followed verbal and written directions	15		
Labeled drawing on front right with first and last name, title of "Non-representational", and date	10		
	100		

Appendix D Rubric for Still Life

Rubric
Still Life Drawing

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Created a “proportionally correct & proper relationships” still life with three objects using faint guide marks as seen in video	30		
Drew outlines for all objects in still life with 2B charcoal pencil	15		
Drew contour lines for all objects in still life with 6B charcoal pencil, then blended contour lines with tortillon	15		
Completed the work in class	15		
Followed verbal and written directions from video and instructor	15		
Labeled drawing on front bottom on right with first and last name, and title of “Still Life”, and date	10		
	100		

Appendix E Rubric for Watercolor Mandala

Rubric Watercolor Mandala

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Created a watercolor mandala with animal, or human forms, or lettering, or combination of the above per the directions.	30		
Drew a sketch of proposed mandala with colors identified on provided handout. Areas in mandala were divided into easily paintable areas.	15		
Painted clean (not muddied) watercolors on provided watercolor paper.	15		
Completed the work in class.	15		
Followed verbal and written directions from tutorial & video on Blackboard and instructor in the art lab.	15		
Labeled drawing on front bottom on right with first and last name, and title of "Watercolor Mandala", and date.	10		
	100		

Appendix G Rubric for Clay Project

Rubric
Pinchpot

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Utilized the pinch technique to create a pinchpot in class	10		
Used a variety of lines and shapes to create a pattern	10		
Walls of pinchpot are of uniform thickness of ¼ inch	10		
Pinchpot is symmetrical	10		
Pinchpot is signed and dated on bottom	10		
Pinchpot is clean and smooth	10		
Design of pinchpot is unique and creative	10		
Followed verbal and online instructions	10		
Cleaned clay lab area and tools	10		
Described design elements and principles used	10		
TOTALS	100		